VOGUE

Big double feature:
COATS
and
SUITS
for day and evening

also

Further news on
FURS

New facts on
FABRICS

★

New ideas in
JUNIOR FASHIONS

AUGUST 1, 1943
PRICE 35 CENTS
40 CENTS IN CANADA

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New fashions for lips . . . clothes-flattering colors your heart will lose its mind to. CHEN YU's "Golden Mauve," "Exotic Pink," "Powder Blue Fuchsia," "Dragon's Blood Ruby," "Flame Swept Red," and "Black Rose" are even more exciting than they sound. Stores share our enthusiasm for this new creation. A dollar (tax extra).

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lipstick **CHEN YU**

KAY BELL

Prime lustre-black Persian in our night-and-day model with mandarin side-slits, $700

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BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

The beautiful Beaver coat, long and lush, its collar line rising to a new crescendo of compliment, $850

Morris Kraus

A very feminine soft little suit that is Morris Kraus' special badge. Then, tossed casually over it, a magnificent black coat in Juilliard wool lined with polished Persian lamb. The wool-and-rabbit's-hair suit in green, gold or purple. Misses' sizes, 98.95 Coat, 450.00☆ *Fourth Floor*

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BONWIT TELLER • FIFTH AVENUE, NEW YORK • WHITE PLAINS

Anthony Blotta

Flower-colored wool with petal ruffle pockets—the kind of softly tailored dress that Blotta does with such understanding. Two-piece with a stem-line skirt—wear it with martens and look lovely. Petunia, sea foam green or black. Misses' sizes, 89.95 *Misses' Dresses, Sixth Floor*

BONWIT TELLER • FIFTH AVENUE, NEW YORK • WHITE PLAINS

FREDERICK & NELSON

SEATTLE

LILLY DACHÉ HAT

KAY BELL

Vogue
August 1st, 1943

VOGUE Incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut.
Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

Vol. 102, No. 3
Whole No. 1703

George Platt Lynes

Grey Broadtail...a Bendel Original
from our collection

Henri Bendel
10 WEST 57
NEW YORK

Alaska Sealskin

If your first thought is of service, then in *furs*, turn to U. S. GOVERNMENT ALASKA SEALSKIN.

Wondrously warm . . . so *right* everywhere . . . long-long-lived. Ravishingly soft and beautiful!

In CLASSIC BLACK—high-lustre "SAFARI"* BROWN—or deep-toned "MATARA"* BROWN.

FOUKE FUR COMPANY, St. Louis, Mo. *Agents of the U. S. Gov't for the Processing & Sale of Alaska Sealskins.*

*Reg. U. S. Pat. Off.

MARSHALL FIELD & COMPANY *Chicago*

George Platt Lynes

Mobile Costume that invites sleight of hand with other clothes... each piece the pivot for another ensemble. Nutria-lined gold or olive velours wool coat, most beautiful fashion of the year, $325. Matching suit jacket, pure, collarless; and shapely nutria brown skirt, $110. Distinguished, even in such a collection as the 28 Shop's.

28 SHOP

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Throughout the Country

The half century of fine tradition and dependability behind the Annis name in furs means more than ever to you, this year of careful buying. It is your assurance of Quality, Value, and Better Workmanship . . . . Persian Lamb dyed black . . . . an *investment* in enduring beauty.

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White Cologne

After your bath, use it

to wrap "all" of you in

"forbidden" TABU . . .

or, if you choose, use it

with an atomizer as you

would TABU clear cologne.

$2 to $20 (not including tax).

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PRESENTING

The Beautiful Duckling

...TOAST OF THE TABLE

She always was one of the most popular of the smart Long Island set, but, since point rationing began, people everywhere are taking her up enthusiastically. Of course, she *is* a bit plump—but the Inner Man likes her that way. With a corsage of parsley on her oven-tanned bosom, she makes a pretty sight on the table. It is my privilege to introduce her, because, if I do say so myself, I enjoy the companionship and society of all fine dishes.

I, Budweiser, usher in the appetizers. My flavor brings out their flavors. I present the fish course to our host and see that the vegetables get a warm welcome along with the entree.

I can be at your service, too, at mealtimes. Just call for me. Even with a few simple sandwiches, I am always ready to demonstrate how I can make all foods taste better.

Budweiser

TRADE MARK REG. U. S. PAT. OFF.

Food's Favorite Companion

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ANHEUSER-BUSCH • • • SAINT LOUIS

Oklahoma! ***Musical stage hit brings to New York the romance of Oklahoma! And Kerr's brings to Oklahoma this dramatic fashion! Rich, lustrous nutria cascades elegantly down this dashing tuxedo coat of Stroock's Originala (100% wool). Have it in champagne, gold, Rio blue, moss green, shoe leather brown or pink.***

DESIGNED TO HOLD YOUR AFFECTION
. . . AND A GOOD THING, TOO!
Once upon a time there were lots and lots of L'Aiglons.
But the battle of production needed many
of the nimble fingers that fashioned them.
So today, you must be satisfied
with fewer L'Aiglons.
But so carefully are we editing each new collection
that you'll enjoy your L'Aiglons even longer
than before. This one,
for example, of Katanga rayon crepe,
woven of fine Celanese yarn,
is slated to establish a new
record in L'Aiglon loyalty. About $10
L'Aiglon
*Reg. U. S. Pat. Off.

Distinction
in a Persian lamb coat

I. Magnin & Co.
California and Seattle

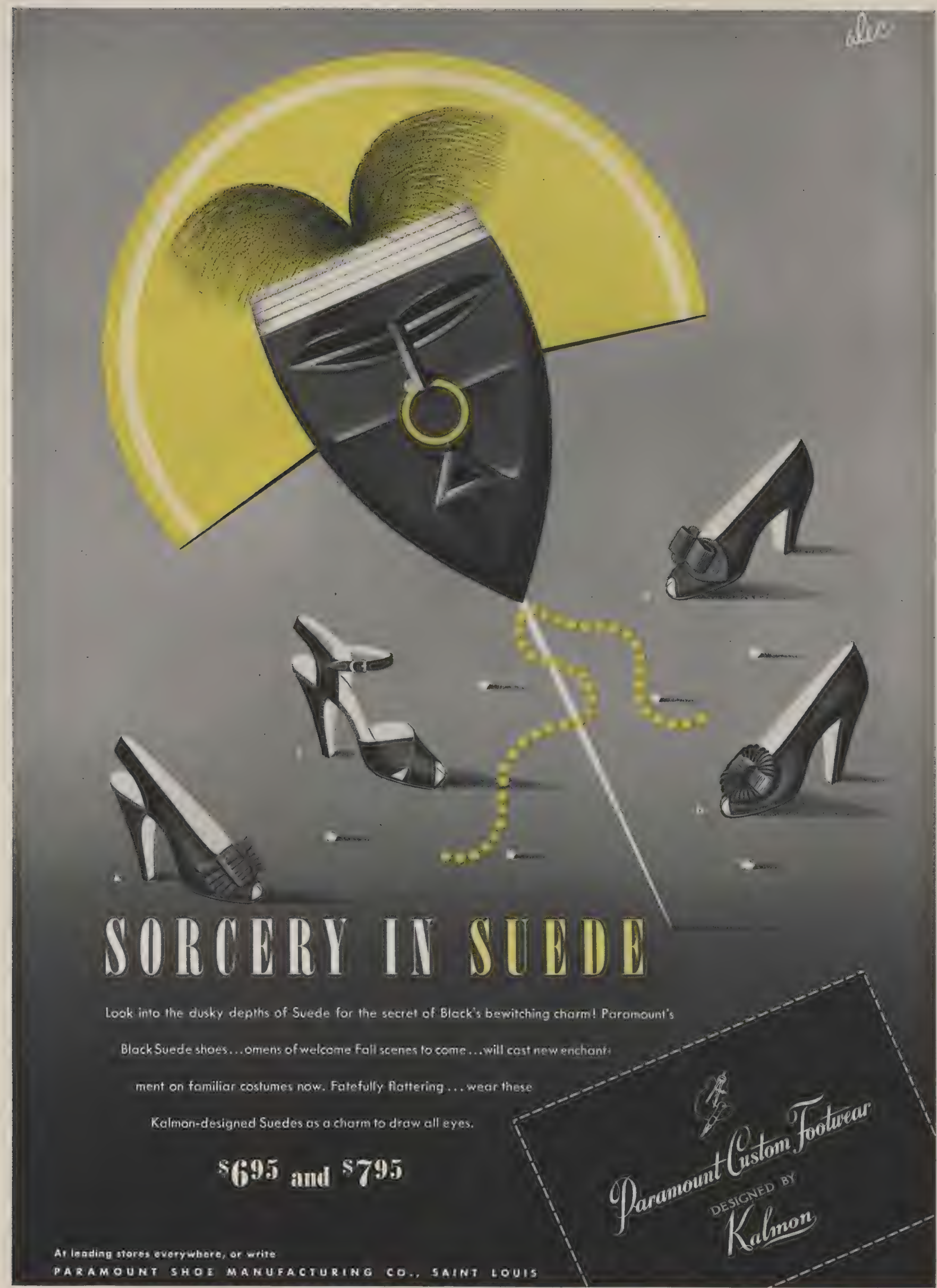
Lawful Lure

Slim as a reed, with strategic ruffles to give you more than your quota of charm. An Adele Simpson original in sheer wool . . . and one of our favorite afternoon-thru-after-five styles. The dress, sizes ten to eighteen, $40. The crystal sunburst pin, $40

Jordan Marsh

Mink. Once you decide on mink you are planning a fur coat investment that must be made carefully. You will wear it for many years, and it must be good. Because no amateur is a competent judge of mink—the furrier you buy from must be as trusted as your banker. At Jordan Marsh we prize our knowledge of fine furs and have assembled a truly distinguished collection, as illustrated in the luxurious Mink Tuxedo above. The Coat, $2500.00. The Hat, $79.50.

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE


SORCERY IN SUEDE
Look into the dusky depths of Suede for the secret of Black's bewitching charm! Paramount's Black Suede shoes...omens of welcome Fall scenes to come...will cast new enchantment on familiar costumes now. Fatefully flattering...wear these Kalmon-designed Suedes as a charm to draw all eyes.
$6.95 and $7.95
Paramount Custom Footwear
DESIGNED BY
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At leading stores everywhere, or write
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Hammer Brand Soft-Drape Persian Lamb

features the Chinese Influence

Mandarin sleeves . . . the back softly pleated into a slim, flattering skirt . . . make this a most exciting fur fashion! And the superb Hammer Brand Persian Lamb skins . . . soft and supple, brilliantly black, tightly curled . . . each a selected, perfect pelt bearing the famous Hammer Brand mark . . . make it the most beautiful, lastingly lovely coat you'll ever own! Your furrier will tell you there is no substitute for such quality. That's why he's willing to wait longer and pay more for Hammer Brand Persian Lamb! At leading fur salons. . . . Herman Basch & Co., Inc., New York. . . . World's Oldest and Largest Processors of Persian Lamb.

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Georgiana
FROCKS

(Reading from left to right)

4104—Blowing Autumn leaves. New side closing. Removable dickey. Navy, brown, green or black. Sizes 16 to 44.

4108—Chic English pin stripe on navy, brown, red, green. Two-piece. Sizes 12 to 40.

4110—The best dot of all—the pearl size dot. Luggage brown, blue, deep green, or navy with white. Sizes 14 to 42.

Sold in over 2,500 shops—or write Tabin Picker & Co., Chicago, Illinois.

Prints in an Autumn Vane

Suddenly your Summer things look all washed out! You want a change—something right for now and under coats later. Georgiana's Autumn tone prints answer on a town-right note . . . in a war-right fabric. You can tub it. And, being a smooth rayon crepe, it's easy to iron—doesn't stretch. Much for little . . . they're only $6.95.

Trudy Hall *juniors*

Enter Trudy's School of Color

Color is the "glam" thing in campus clothes. It speeds the pulse and fills the date book pronto. Trudy does bright and baby colors in yumm rayon flannel or your adored corduroy. Make a date with your nearest shop to see Trudy's super smooth collection—and let yourself go!

(Reading from left to right)

Model 660—Prep school stripes on flannel grey. Two-piece—sizes 9 to 17. $10.95

Model 558—Baby scallops on rayon flannel. Blue, pink, red, green. Sizes 9 to 15. $8.95

Model 654—Pinwale corduroy in flame red, turquoise, russet brown, or bright copen. Two-piece—sizes 9 to 15. $10.95

Sold at good shops everywhere—or write Tabin Picker & Co., Chicago, Illinois.

This was me...

Maybe someday we'll all be lounging again but right now, there's work to be done—and *everybody's* doing it.

Of course, there were always plenty of busy women. We created our famous Spun-lo Knit Underwear Cloth just for them—to give them a long-wearing fabric that would stand the strain of active sports or business, and yet be dainty and feminine. But now under the overalls, coveralls, slacks and uniforms of today, these knit undies are not just desirable—they're *essential.*

We are fully aware of this new responsibility. We are doing our best to keep up with the increased demand for undies bearing the Spun-lo label, but we will never sacrifice its nation-wide reputation for quality. You can be sure that undies carrying the Spun-lo name are sturdy, long-wearing, easily washable, smooth-fitting and soft-feeling. As the world's largest makers of knit underwear cloth, we can guarantee this, as we control production every step of the way.

Just look at me now!

Knit Underwear Is An Essential Civilian Commodity—It Must Be Good.

*Reg. U. S. Pat. Off.

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The hosiery winning today's citations
provides styles for all wartime occasions.
As fitting decoration for deeds well done,
Claussner provides No. 551, a chiffon-sheer rayon
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For your mobile moments, Claussner's staunch rayon meshes
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Be rewarded for gallantry in action by
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*KLEER-SHEER
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WEAR-SEALED
For Those Who Like the Finest
KLEER-SHEER RAYON HOSE
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Claussner Hosiery Company INC. PADUCAH, KENTUCKY

THE NEW MARLBORO

conserve Material for Victory!

The lithe beauty of this Marlboro smoke-grey ENKA rayon crepe is emphasized by her carved rose of Imperial Mexican Jade.

Hats by Jeanne Tete;
Gloves by Wear-Right.

BONWIT TELLER, New York
I. MAGNIN

CIGARETTE-SLIM FASHIONS

Simple—but surprisingly splendid in color and detail—this wool dress exactly duplicates the color of her Heyday lipstick by Kathleen Mary Quinlan.

The whole as perfect a blend of taste and elegance as a Marlboro Cigarette.

MARSHALL FIELD & CO.
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HARZFELD'S
RICH'S

AND ONE FINE STORE IN EACH CITY.

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Marlboro

America's Luxury Cigarette

Calculated to conserve material for victory is the poised (and tireless) MARLBORO CIGARETTE-SLIM frock of Enka Rayon. To *add* to her poise, her distinguished MARLBORO CIGARETTES . . . richly blended of superb tobaccos (which cheaper cigarettes cannot possibly afford) . . . yet mere pennies more!

IVORY TIPS—PLAIN ENDS
—BEAUTY TIPS (red)

HAT AND DRESS FROM: *BONWIT TELLER*, N. Y.—*I. MAGNIN*—*MARSHALL FIELD*—*THALHIMER'S* AND ONE FINE STORE IN EACH CITY.

"Heyday"

MAKE UP

by KATHLEEN MARY QUINLAN . . .
THE SEASON'S MOST
SOPHISTICATED ACCENT

for the new Marlboro Cigarette-slim Fashions

Heighten your own beauty . . . your new slim fashions in smoky tones . . . with Kathleen Mary Quinlan's "Heyday"—a singing, vivid color for lips and cheeks. "Heyday" is superlatively interpreted, too—in a warm, glowing tone—in Face Powders, Foundation Creams, and Lotions!

ALL IN "HEYDAY"—

Poudre des Perles Face Powder, $3, $2, $1
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Cream Rouge, $1.25 • Compact Dry Rouge, $1

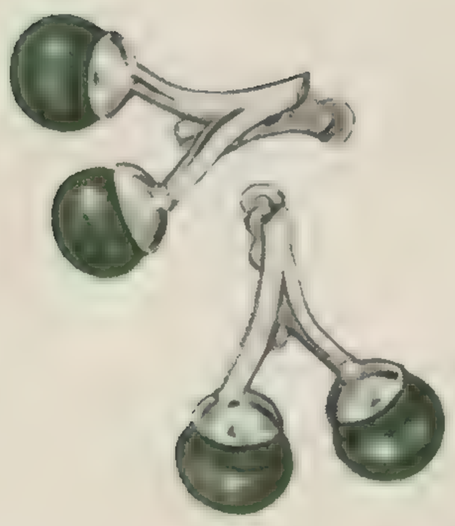
kathleen mary
Quinlan
Stylist in Beauty

SALON • 655 FIFTH AVENUE • NEW YORK

Imperial Mexican Jade

the correct jewelry accent for

Marlboro-Cigarette-slim fashions



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Imperial Gem Syndicate

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SMOKY GREYS

THESE are the shops throughout the country in which you'll find the fashions shown on pages 62-63.

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ALBANY, NEW YORK . . . . . W. E. WALSH & SONS
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Speed Victory . . . Buy Bonds

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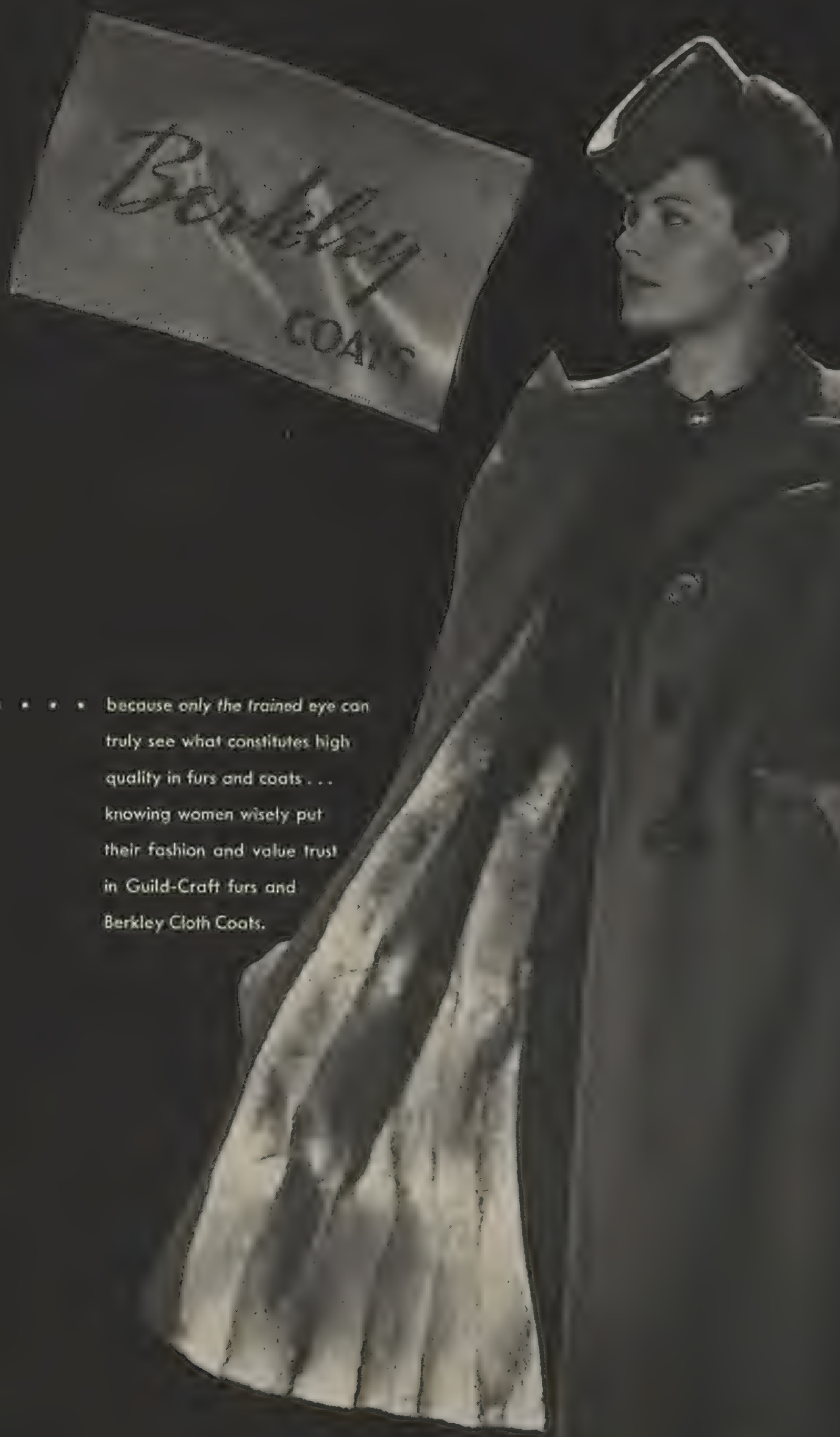
of recognized authority



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For advice write to Vogue's School Bureau

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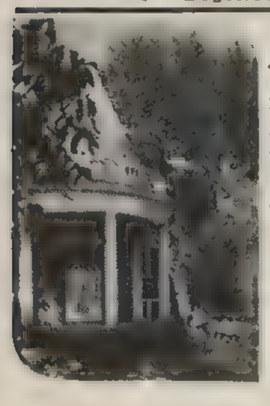

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Write for Illustrated Catalog III

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Upper School · Senior College
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Young boys prepared for foremost secondary schools. Limited Senior Group. Winter and Summer Sessions.
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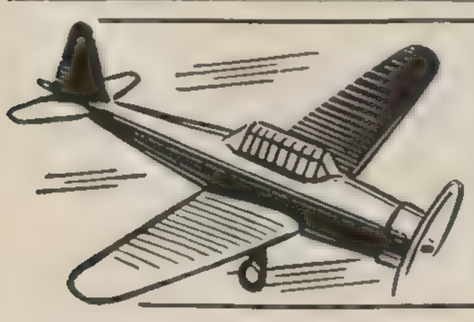

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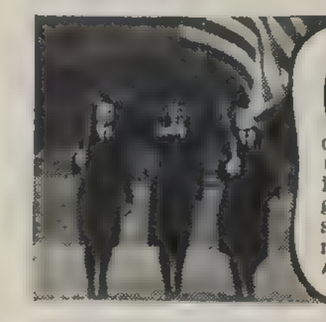

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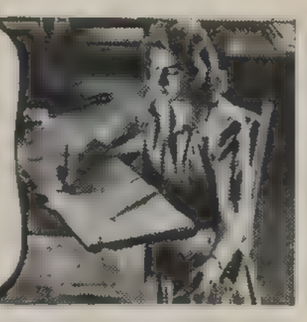

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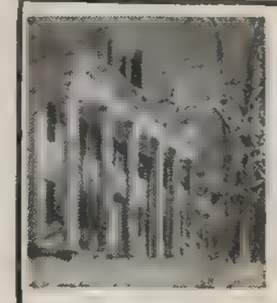

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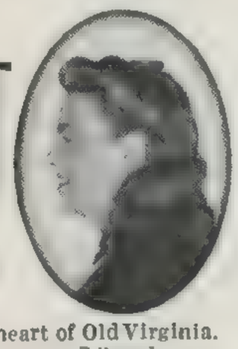

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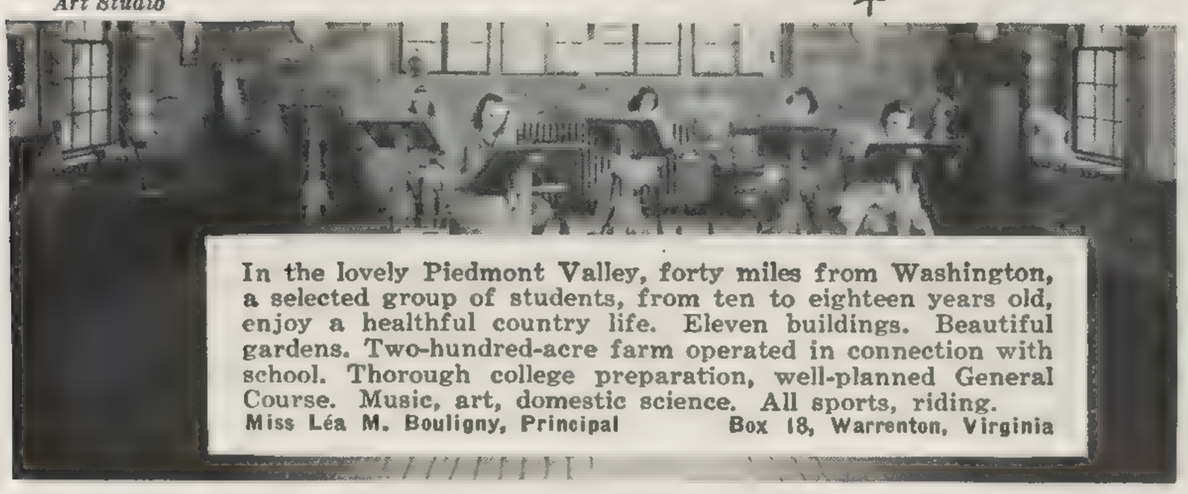

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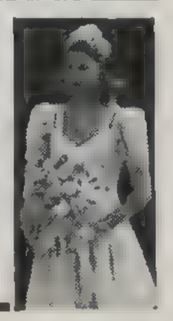

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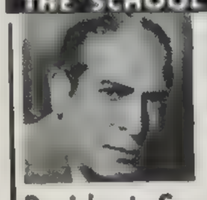

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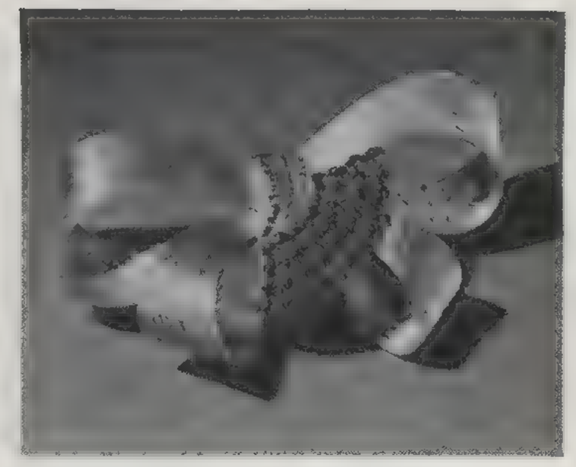

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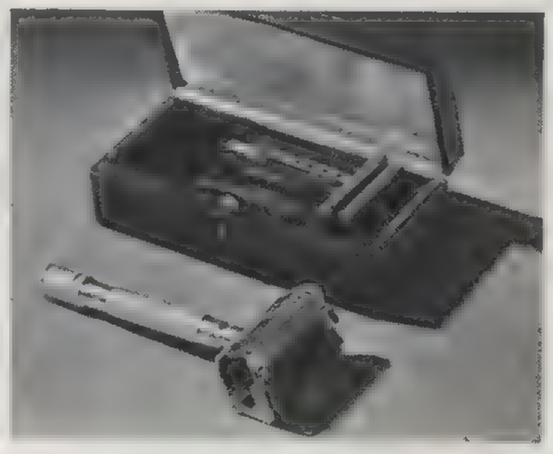

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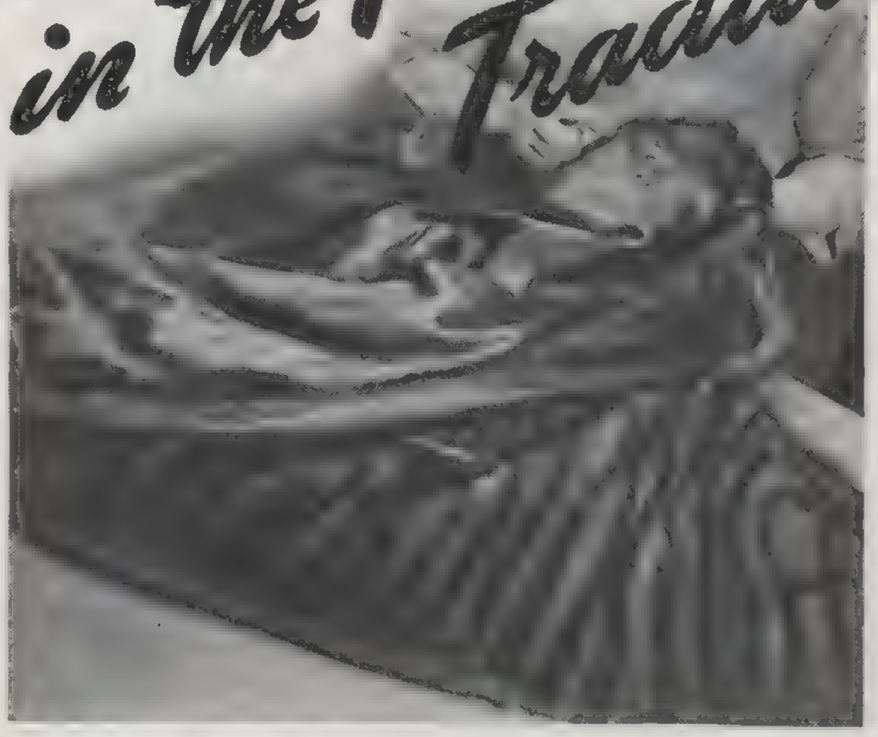

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joseph halpert

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AUGUST 1, 1943

VOGUE

INCORPORATING VANITY FAIR

Published twice a month by

THE CONDÉ NAST PUBLICATIONS, INC.

Publishers of British Vogue, House & Garden, Vogue Pattern Book, and Glamour

HORST

ON THE COVER. Big, enveloping greatcoat. Buttoned to the chin. Collared to the ears. Brown Juilliard wool Master Fabric with a flash of red flannel. Sizes 10 to 18. $85. Dutch cloche, $11. Saks Fifth Avenue, Seidenbach, Garfinckel's

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THERE ARE TWO VOGUES:
AMERICAN and BRITISH
(French Vogue is temporarily suspended)

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Editor-in-Chief of the two Vogues

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Cables: Vonork, New York

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SUBSCRIPTIONS: For the United States, Possessions, and members of the Pan American Postal Union, $5 a year, $8 for two years, in advance. For Canada, $1 additional per year for Tariff. For all other countries, $2.50 additional per year to cover postage. Single copies, 35c; in Canada, 40 cents.
CHANGE OF ADDRESS: Write to Greenwich, Connecticut. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, give both the new address and the old address exactly as it appeared on the wrapper of the last copy received.
THE CONDÉ NAST PUBLICATIONS, Inc. Executive and Publishing Offices, Greenwich, Conn. Iva S. V. Patcévitch, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager.

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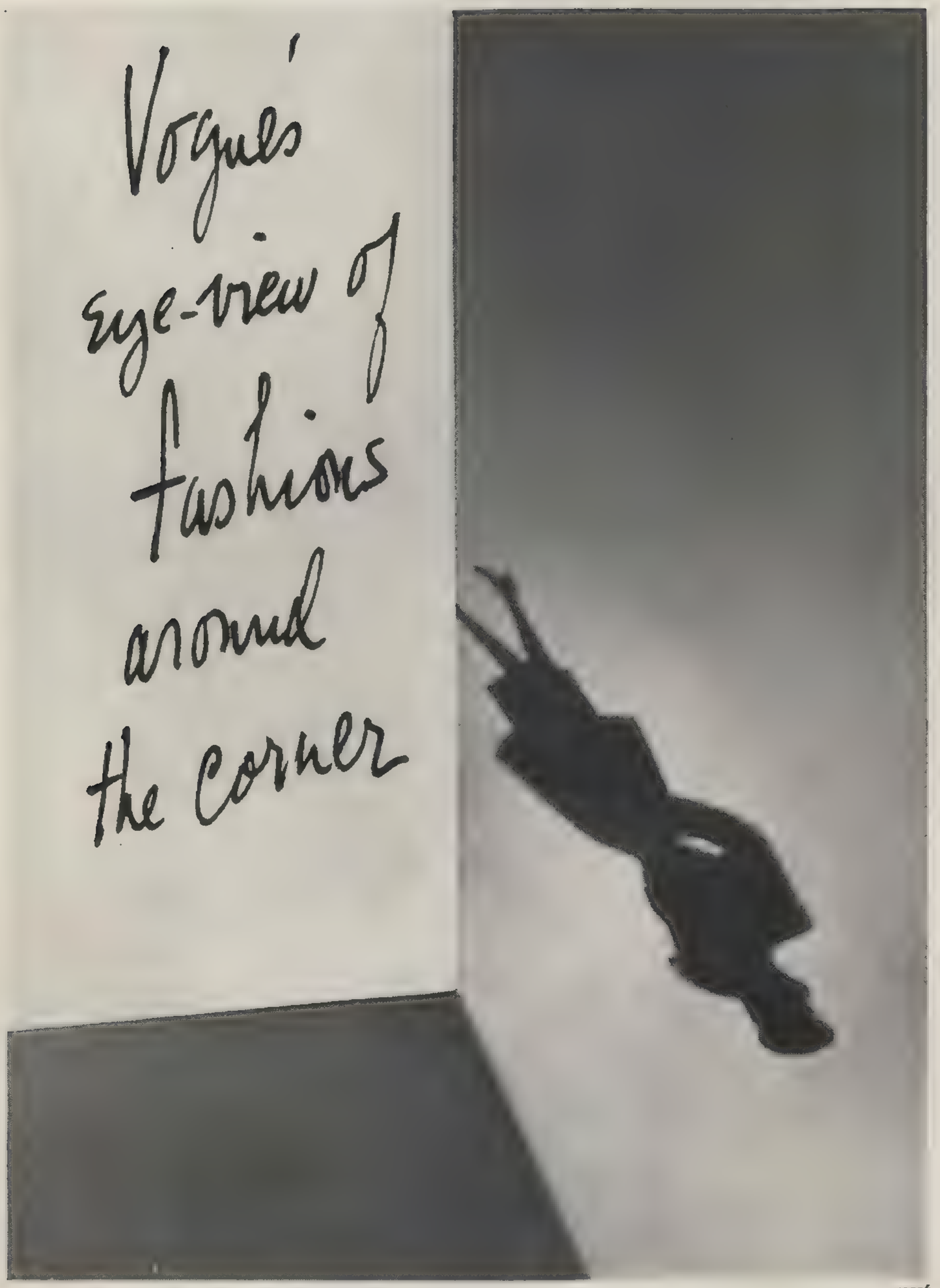
BEAUTY BALM



JOFFÉ

VOGUE sees, coming around the bend of autumn, a silhouette slim as a sliver. Sees fashions pruned and pared as per L-85, and result—prize-winners! Sees, and hardly expected to see, a gamut of bright colours. (The Government doesn't want women to fall in love with ONE colour; that creates a shortage.)

Vogue sees, here and there, Russian jumpers, Russian colours. Sees, leading all else, the Good Coat, and the Good Suit. Sees the trench-coat entrenched in 1943 affections. Sees tweed suits take on jewelled buttons, so you can wear them from desk to orchestra seat. Sees blouses more half-a-dress than a suit accessory. Sees long evening dresses. Sees short ones. Sees a need for both. Sees fabrics that scotch many an ill-founded rumour of shortages.

Vogue sees, in short, a survival of the fittest...fashions. L-85 has pruned away the furbelows, the waste, the redundancy in clothes: the pleats, the epaulettes, the quilting, the extra flap, the extra pocket. The results are good. Good in the eyes of women. Good in the eyes of Washington. And good, the best of them, for many a season from here on.

THE COAT OVER THE SUIT
THE SUIT UNDER THE COAT

THIS is the year when you'll expect *everything* of the few clothes you buy. You want no waste. No duds. No duplication. No costly excursions into phantasy. No dreary clothes either. This is the year you will surely learn the economy of *good clothes.* The real satisfaction in picking a good suit, a good coat. A woman with these two in her possession this war year...has a wardrobe.

A Good Coat is apt to take either of two courses, this year. It can button you snugly up to the chin. Or it can hang loose, and be hugged around your figure with your own hand. A fine example of the first type is the yellow coat at the left. It's capable, beautiful, brilliant—like some bright women with sharp prejudices. Its brown velvet collar and back belt prejudice it to a brown suit. More broad-minded are the semi-trench coats on the next page: a beige and a blue one that can go with literally everything. Following them is a loose coat—a yellow one. A really strong colour like yellow can be very neutral—this one, for instance, goes happily with grey, brown, black, green, plum day suits, as well as your black dinner-suit. And again, in this issue, we give you that coat-of-the-year —the fur-lined coat. A black one lined, surprisingly, with scarlet lapin.

A Good Suit, this year, doesn't imply a good-old-girl kind of outdoor tweed. Your tweed suit, this year, is apt to have jewelled buttons. And be admittedly an opportunist. With a jersey jumper, it can go to the country, with a satin or sequin blouse, it can go from day to night, from desk to orchestra-seat. No ONE colour predominates in suits. There are bright ones and dark ones. There are beautiful suits in American beauty, in yellow, in green, in violet, in bright blue, as well as grey, beige, checks, stripes, herringbones. You'll see them by the dozen in this issue —with all the blouses to wear with them.

⬅ **ENGLISH MUSTARD** (opposite). Buttoned-up-and-ready coat. Bright direct descendant of the reefer. Imported tweed. Aralac interlining. Sizes 10 to 16. About $135. Velveteen hat. Coat, Henri Bendel. Both at Frederick and Nelson; Filene's

HERE BEGIN 12 PAGES OF COATS, SUITS, AND ACCOMPANIMENTS ➡

RAWLINGS

TRENCH-COAT—BOW-TIED. Below, left: Hardy perennials—trench-coats. Back again, everywhere seen in fur, wool, velvet. This buttonless, casual coat of Stroock's natural cashmere hugs you as close as you tie the belt. Slit pockets. Sizes 10-16. $125. Beige velveteen beret. Both: Milgrim; Marshall Field. OFFICER'S COAT—GLOVE-FITTED. Right: Proof that a coat cut like a man's can turn out perversely, engagingly feminine. A back-belted reefer with a great collar of Australian opossum. Clean, close tailoring in navy-blue wool melton. Flat pockets. Sizes 12-16. $195. Jay-Thorpe. Nan Duskin; Kerr's.

RAWLINGS

CARDIGAN COAT—STRAIGHT-HANGING. Opposite. Beltless, buttonless over-all coat in a goes-over-all yellow. Of Stroock's wool fleece. Sizes 10-20. $60. Long wool Echo scarf. Altman; Bonwit Teller, Philadelphia; Himelhoch. Leopard bag and hat; Lilly Daché. The rosy lipstick shade is Antoine's "Exotique"

THE SUIT UNDER THE COAT

The suit of the year, this year, is the suit that can live your life, fit in with your plans; keep up with your pace; compliment you convincingly. It will be single-breasted—WPB bans double-breasted jackets. It will have a pencil-slim skirt. It might have a fur-lined jacket. It might have jewelled buttons and a sequin blouse so it can stay out after dark. It's apt to be bright in colour. Or to be in two colours. Or have bright touches, such as a grey suit worn with yellow blouse and gloves, like the one below, right. The wool in it will exceed your highest expectations. So will the tailoring and detail. So versatile, in fact, are this year's suits that one good suit deserves no other.

LUIS LEMUS

Purple-and-gold Ducharne tweed. 10-18. Lord & Taylor; Harzfeld's; Famous-Barr

Grey Ducharne flannel suit; $115. Sizes 10-20. At Jay-Thorpe; Nan Duskin

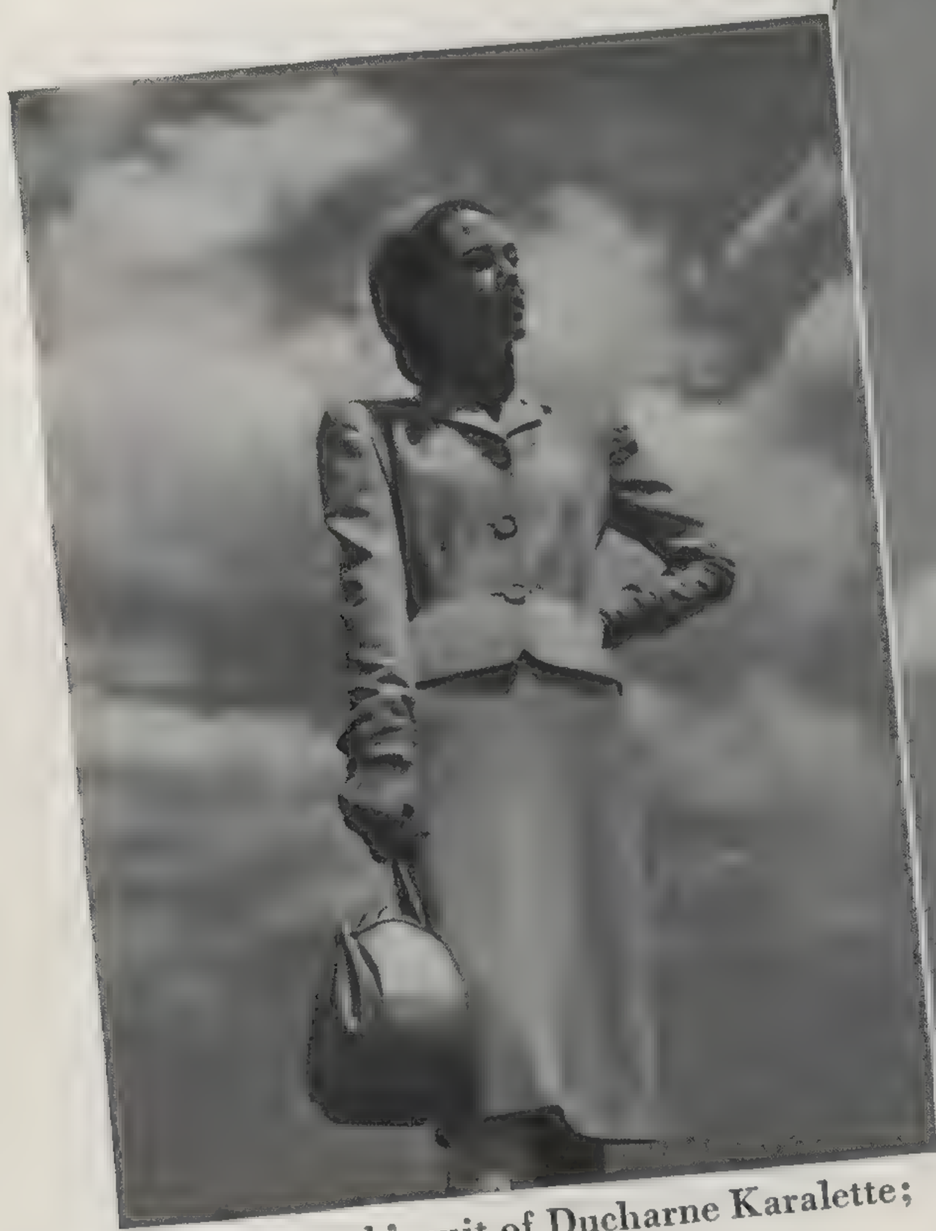
RABBIT DYED RED lines a black wool Chesterfield; about $155.

Suit of Juilliard wool Master Fabric; $80. Both, sizes 10-20.

Velvet helmet. All: Bergdorf Goodman; Charles Stevens; I. Magnin

RAWLINGS

THE SUIT UNDER THE COAT *(Continued)*



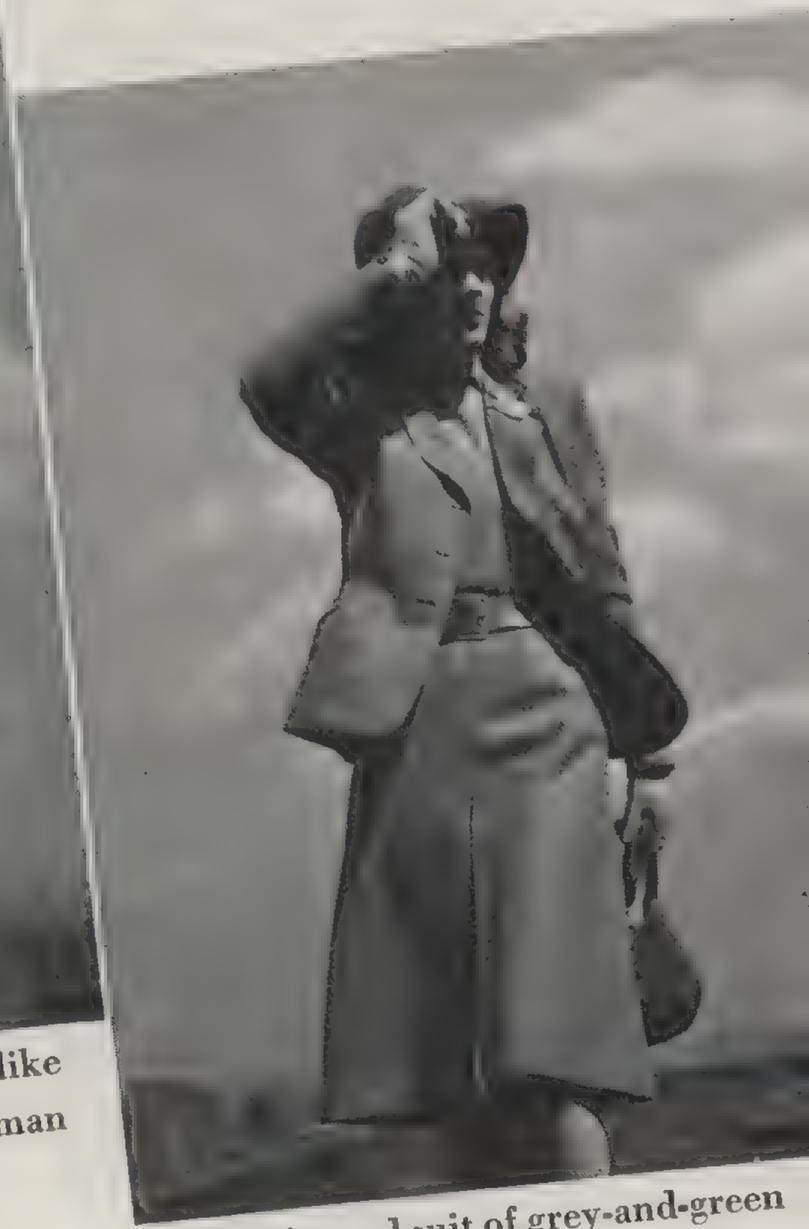
Rose Barrack's suit of Ducharne Karalette; $80. Sequin scarf. Bergdorf Goodman

Beige wool jacket hand-stitched in black; black wool skirt; $70. Lord and Taylor

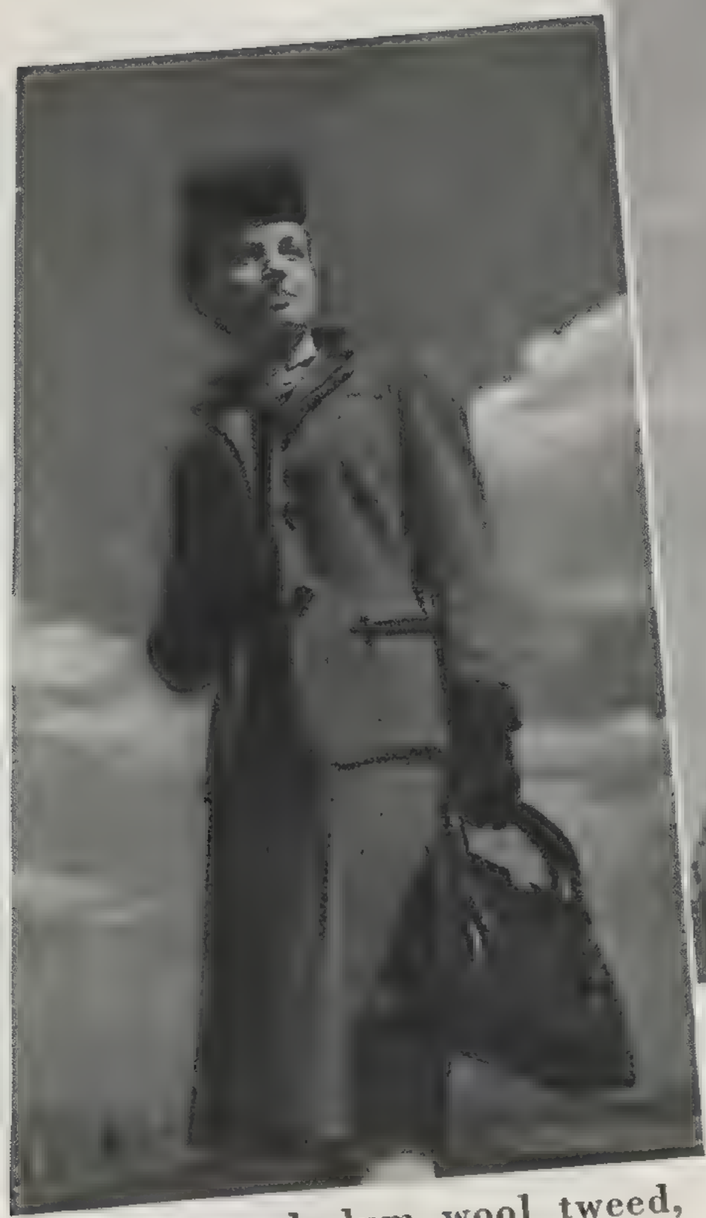
LUIS LEMUS

Winter-white tweed jacket, black velvet collar; black skirt; $60. Bergdorf Goodman

Green wool suit, lining of leopard-like lapin. Capri. $110. Bergdorf Goodman



Year-'round suit of grey-and-green wool tweed; $50. Peck and Peck

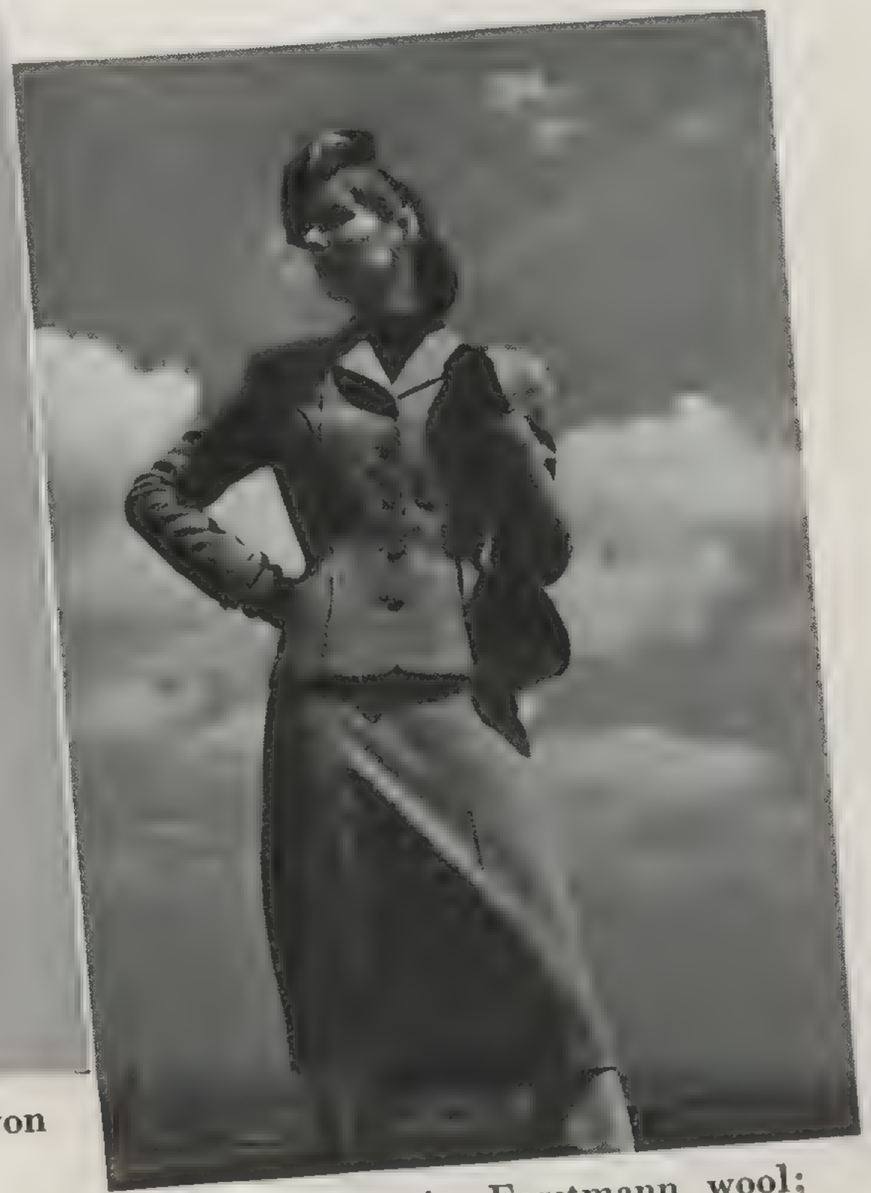


Black-and-plum wool tweed, braid-edged; $60. Lord & Taylor

Classic, long-term suit of beige-and-brown wool tweed; $75. Bonwit Teller

New jewelled buttons on a red wool suit. $99. Jo Copeland design. Saks Fifth Avenue

Royal-blue on black-wool-and-rayon jersey. Collarless. $70. Milgrim



Good grey suit—Forstmann wool; $95. Mangone design. Bonwit Teller

Ten new suits for 1943:

All single-breasted, as per WPB.

All slim and sparing of fabric.

All of wonderfully-good wools.

One has the new fur-lined jacket.

One has the new jewel buttons.

One has the new sequin scarf—

so you can wear it after five.

Two have light tops, dark skirts.

Some are bright, some grey.

Some striped, checked, plain.

All will serve you long and well

And fit any figure size 10 to 20.

COMPOUND-INTEREST COSTUME

RAWLINGS

FIVE-PIECE costume which is a current asset, a long-term investment. Pays compound interest for its life.

A nutria-faced greatcoat of beige wool tweed to take you from dawn to false dawn.

Beige tweed jacket and skirt to wear by day with a simple blouse, by starlight with tortoise-shell sequin jumper.

For complete formality—jumper and long brown rayon crêpe skirt. Hattie Carnegie; I. Magnin; Joseph Horne; Stix, Baer & Fuller.

RAWLINGS

WALK-A-CHALK STRIPE . . . in this slim, straight, all-season suit. Skilfully geometric with mitred hips and squared shoulders. Brown Hockanum wool. Joseph Halpert design. Sizes 10 to 20. $60. Suit and Tatiana du Plessix hat: Saks Fifth Avenue. Suit: Rich's; Famous-Barr

THE BLOUSE UNDER THE JACKET

BLOUSES are The Beauties of the season. They won't stay under the cover of your jacket long. They shouldn't. Now, when fashions are severely understated, they have inherited the sparkle, the excitement, the line, formerly, of whole costumes. No longer is a blouse sold as the chattel of a suit. It's free—but it does have certain L85 rulings. You won't find blouses longer than 32 inches, or double yokes, balloon sleeves, or dolman sleeves; more than one ruffle on a sleeve, more than two trimming bows, more than one pocket. But you *will* find...

THE BOW BLOUSE, a returning favourite. No big pussy-cat bows but softly tied, happy medium bows. You'll wear them in soft jersey—beige with a beige tweed, or in black jersey with black tweed. The good one-colour, two-fabric look. There are bow blouses in Chinese damask with jewelled buttons, in taffeta, in tie-silk. They are tailored *and* feminine as the suits they squire. (Double-bow blouse on page 46.)

THE JUMPER BLOUSE looks as immaculate, trim, young and feminine as it did in 1926. The great favourite is the natural-coloured jersey shown in Vogue, July 15. Exact duplicate of its ancestress...three buttons, turn-over collar, with the waist-line moved up to normal. There are Russian jumpers with high collars. A black evening jumper with bateau neck-line that rolls into a cuff off the shoulder. A yellow jumper (page 46).

THE WAISTCOAT BLOUSE demands a lot. Gives a lot. First it needs a real waist-line, a fine carriage. Then you can enjoy a waistcoat. It, above all blouses, gives clear definition of figure. Wear one of white broadtail against a black tweed suit, or snow-blinding sequins with the same. Over a white satin blouse under a black tweed jacket button a scarlet waistcoat. Try a checked tweed waistcoat straight from a sporting print. There are leopard waistcoats, Persian lamb ones, plaid taffetas, striped satins.

THE PULL-OVER is any hands-up-to-get-into blouse. It's the severest of the sweater blouses...and the most spectacular of dinner-blouses. See the beautiful brown sequin pull-over on page 43. There's a Chinese neck-line pull-over with a standing ridge. A hand-loomed fuchsia pull-over with jewelled buttons. And the drawstring jersey pull-over is the shapeliest, smoothest figure-line there is.

THE LOW-NECKED EVENING BLOUSE may be jet, deeply slashed to the waist, or very nearly. It may be flesh-coloured jersey covered with pink beads and rose sequins with a low oval scoop neck-line. It may be a lumber jacket completely jewelled. Or a severe shirt of turquoise sequins. Or Minstrel-End-Man satin.

THE LOW-BACKED EVENING BLOUSE is the thriller. It's apt to be high in front, just two crossed straps and you in back. There were two in Vogue, July 15, titled "Bare Backs Under Cover." One pink satin, stiff with magnificence, beads and embroidery. One glinting black sequins. There are black ones and white ones with fireworks in their jet powdering. There are tortoise-shell sequin ones.

THE BLOUSE UNDER THE JACKET (*Continued*)

1. CHARTREUSE BLOUSE, tied with a black velvet bow. Clare Potter design of Enka rayon crêpe. Sizes 10 to 20. $23. Bonwit Teller; Marshall Field.

2. BOW BLOUSE. Two bows for good measure on white Celanese rayon crêpe shirt. Florence Gainor design; $11. Sizes 10 to 20. Lord and Taylor; Marshall Field.

3. YELLOW JUMPER—new top for a black shirt. Wool-and-rayon jersey; $17. Sizes 30 to 40. Lord and Taylor.

4. STRIPED BLOUSE, in blue, black, and white rayon satin with Dandy collar. Florence Gainor design; $11. In sizes 10 to 20. Lord and Taylor; Marshall Field.

RUFF-NECKED BLOUSES (Opposite). First, grey one with velvet ruff. Second, beige one with wool loops. Both Florence Gainor designs of wool-and-rayon jersey. Sizes 10 to 20. Each; $11. Lord and Taylor; Blum's; Joseph Horne. All bonnets: John-Frederics. Jewels: Seaman Schepps

JOFFÉ

PEOPLE ARE TALKING ABOUT...

PEOPLE Are Talking About...The song of "G. I. Joe," whose love wanted to be an officer's toast, but who was just an enlisted man's mess...Helicopters...*The Western Star,* by Stephen Vincent Benét—a long and lyrical song to this country...The Nazi fear of fortune-tellers, whose sight into the future has led two of them to jail for undermining morale...The intelligence of the new Disney movie of Seversky's *Victory Through Air Power,* which even an idiot can understand and the clever can enjoy...

PEOPLE Are Talking About...The undertow of the reactionaries who are straining now to set up again old ties after the war...The rolling chant, "Coming In on a Wing and a Prayer"... Stubby Staff Sergeant Clifford Wherley, who has been returned from North Africa with three oak leaf clusters and his discharge papers, the latter for the crime of being sixteen..."For Whom the Bell Tolls," hard, sharp, good, a little pulled out of shape from its entanglement with foreign policy...Maurice Rocco, who stands at the piano to beat out his harsh Boogie Woogie at the Ruban Bleu...The Bache Collection at the Metropolitan Museum, which is showing the famous paintings in a replica of their own setting in the Bache house...The lumpy report on the effect of comic strips on children—they do no damage...*David,* the book by Alfred Duff Cooper, written in simple, Biblical prose, sensitive and beautiful...

PEOPLE Are Talking About...The flood of night-club business, the boom on Broadway, and the sudden flow of caviar...*Roughly Speaking,* by Louise Randall Pierson, whose rough autobiography seemed just made for come-on advertisements which are far better than the book...The continued inertia, the blanched drugged insensibility of so many girls towards joining up with the WACS, the WAVES, the SPARS, and the Marines, in spite of both the country's necessity and the inevitable glamour of those pretty, smart girls who are already in uniform... Celeste Holm whose sweet, high voice and low-down comedy is best in her song of the adventures of "Eunice of Tunis"...The new Viceroy of India, Lord Wavell...The terse fifty-word foreign policy of young Congressman Fullbright, of Arkansas, who has miraculously pleased everybody...Jennifer Jones, the pretty little movie girl who plays Bernadette in "The Song of Bernadette"...The tender dispatch by Joseph Driscoll, called "Guadalcanal Street," the American cemetery and its list of unpretentious epitaphs, written by the grieving friends—especially that for Lieutenant Weldon Sims, "May you rest in peace, and may I never until your death is fully avenged"...

PEARL PRIMUS—THE EXTRAORDINARY YOUNG NEGRO DANCER (opposite) →

Pearl Primus can bounce in the air like a rubber ball, an achievement found rarely in young girls on their way to their Master's degree at Hunter College. At twenty-three, this young New York dancer, strong, powerful, and always dramatic, has fused into her work her whole background: her Harlem life, her telephone operator days, her studies with those two famous teachers, Martha Graham and Charles Weidman, her jitterbugging at Harlem's Savoy Ballroom, and her investigations into African tribal dancing as part of her psychology studies.

Now they are amalgamated into the rhythmic Primus dance form, which is an odd combination of intellectualized choreography and free emotional drive. She dances at Café Society for her living, but she dances at some six Canteens a week for her fun. With her as the act are her two drummers. At the left in the picture opposite is her Haitian drummer, who beats on a hollowed tree-trunk a violent counterpoint to his companion, a native African. Together they slap out with long brown fingers a rousing tattoo to the Primus bounce.

gjon mili

Washington Juniors

SIX PAGES OF JUNIOR CLOTHES WORN BY THE YOUNG WHO LIVE IN THE NATION'S CAPITAL

In wartime, the young grow up fast. In the late 'teens, the early twenties, they marry; they manage big houses, or apartments cramped as V-mail. They ferry planes, operate control towers, assemble reconnaissance maps, nurse the wounded. In peacetime, the young were swaddled in woolly dependency, and youth was a stuff that endured past all endurance. But this war assigns some of its outsize jobs to the junior sizes.

Along the broad beige sidewalks of Washington boils a ceaseless stream of the young. Service men, Government workers, WAVES, WACS, SPARS, Women Marines, nurses, Nurse's Aides. Through the white marble wedding-cake city, they cut with their whetted vitality. Against the Washington scene, Vogue photographed six young women. In common, the six have more than their extreme youth, their good looks, their milieu. They share an easy acceptance of mature responsibilities. One of the six does regular radio broadcasting. One is a Navy wife. Three are Army Juniors—Generals' daughters doing effective war work themselves. A few days after these pictures were taken, one was on her way overseas with the Red Cross Field Service.

In size and age—if not in performance—these girls are Junior Grade. Their clothes fall in the size range of 9-to-17. Not a fashion apart, but a part of fashion, the 9-to-17 clothes have distinction, versatility, sound ideas—scaled to fit young figures with slim long legs—slim high-ish waists. There are neat, knowing clothes that can meet the most miscellaneous schedules, from the stand-by shirtwaist dress or dirndl to the really formal, picturesque waltzing dress (see Vogue, August 15).

Here are junior-size clothes which six pretty girls have chosen for an active life in hyperactive Washington. Their fond first love, the dirndl, with its round, low neck, its vanishing waist, its contrasting midriff now has its soft skirt slimmed down to Government restrictions, with fulness in front only. (See the dirndl of olive-green wool worn by Miss Ellen Pearson.) Their suits—classic tweeds, with lapels now up a few points, and no double-breasted jackets. (See the green-and-beige hound's tooth check, worn by Miss Natalie Sutherland; the short-jacketed plaid—compatible with almost any accessory colour—worn by Miss Katherine Spaatz.) Their nice, narrowed dressmaker suits. (See Countess Cassini's black wool with gilt buttons; see Mrs. Fellowes Davis's black velveteen, with a white faille collar, cuffs.) Their commandeered Officer's Coat, with its free swing, its disciplined waist, its good shoulders. (See the coat of turf-colour tweed, worn by Miss Betty Jo McNarney.) Their hair often still flows free, but less and less often is it completely uncovered. Their little, firmly placed hats and cloches give heads a neat and ordered and suddenly very desirable "flat-top" look.

TONI FRISSELL

MISS ELLEN PEARSON Shown opposite and above, is the daughter of columnist Drew Pearson and Countess Felicia Gizycka, grand-daughter of Mrs. Eleanor Patterson, publisher of the Washington "Times-Herald." Botany wool dirndl; $23. Sizes 9 to 17. Bonwit Teller; Scruggs-Vandervoort; Thalhimers

FOUR MORE PAGES OF WASHINGTON JUNIORS

TONI FRISSELL

MISS ELLEN PEARSON

Washington Juniors

MISS ELLEN PEARSON (again), photographed against the bland façade of the Pan-American Building. She wears a chalk-striped shirtwaist dress of grey wool-and-rayon flannel. It has long sleeves, a red leather belt. About $14 at Best; B. Forman. Her hat—a cuff-cloche of flannel

MRS. FELLOWES DAVIS, recently of Boston, now living in Washington to be with her Navy husband. Here photographed at the Jefferson Memorial, in a black velveteen suit, with jet buttons, white faille collar, cuffs. $20. Best; Halliburton's. On her head, a Sally Victor bandeau

COUNTESS CASSINI, shown on the steps of the Lincoln Memorial, does radio broadcasting. She wears a black suit with high lapels, gilt buttons. It's of Botany Willow-Sheen wool; $40 at Bonwit Teller; Jordan Marsh; I. Magnin. Beige stocking-cap by Lilly Daché

MRS. FELLOWES DAVIS

TONI FRISSELL

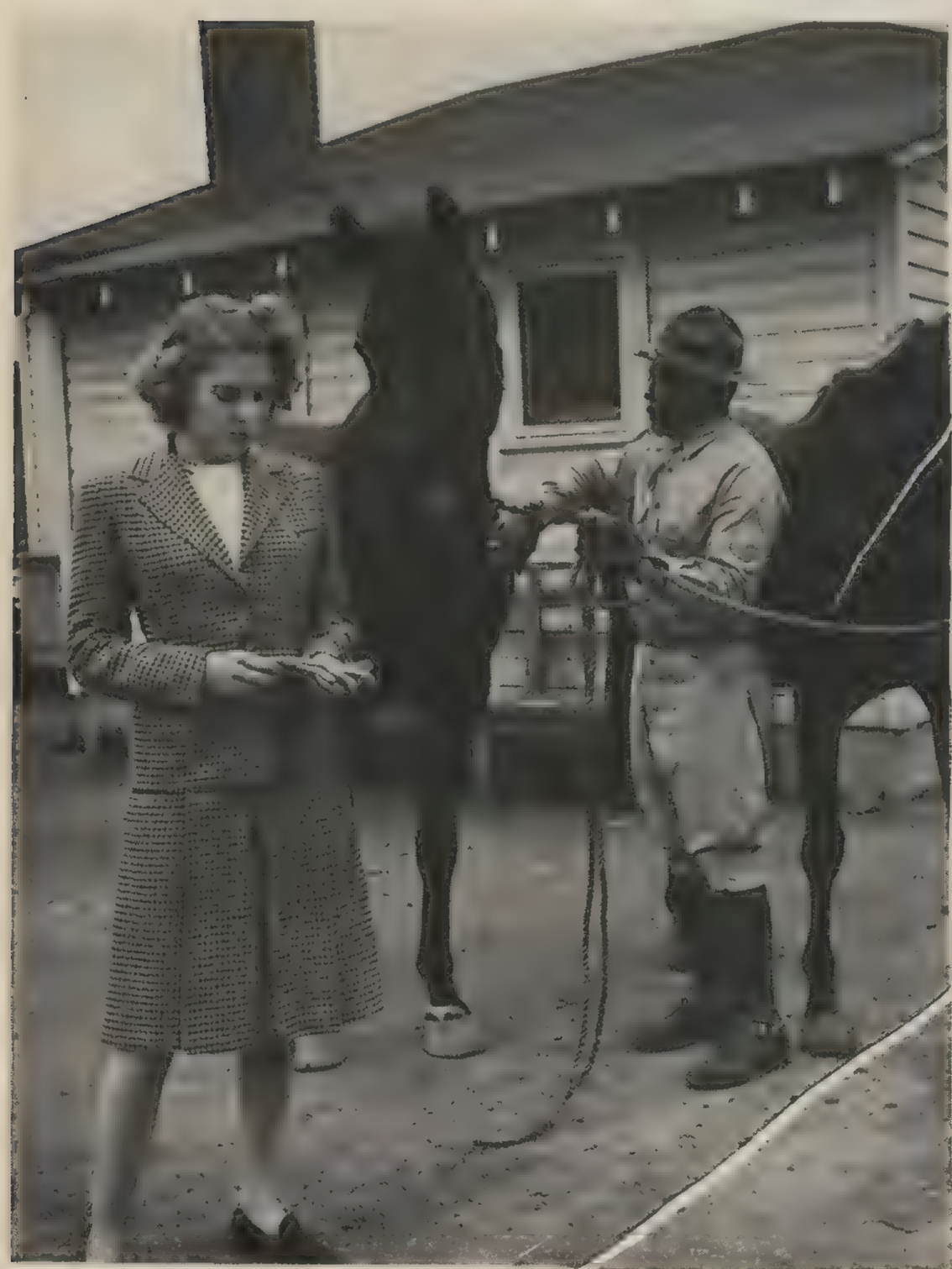
• **Clothes on these two pages, junior sizes 9 to 17**

TWO MORE PAGES OF WASHINGTON JUNIORS

LIEUT.-GENERAL McNARNEY'S DAUGHTER—BETTY JO

Army Juniors

MISS BETTY JO McNARNEY, daughter of Lieut.-General J. T. McNarney, Deputy Chief of Staff, photographed at the Pentagon Building, where she is working for Army Intelligence. She wears a scale-model of the Officer's coat—turf-brown tweed, double-breasted, gilt-buttoned. About $45. Altman; Jordan Marsh



MAJOR-GENERAL SUTHERLAND'S DAUGHTER—NATALIE

MISS NATALIE SUTHERLAND, daughter of Major-General R. K. Sutherland, who is now in Australia on General MacArthur's Staff. At the Fort Myers stables—where many "Army Juniors" ride—she takes time off from her "Grey Lady" duties at a Washington hospital. Her suit—of green-and-beige hound's-tooth check wool. The lapels, a hint higher. $23. Best; G. Fox

MISS KATHERINE SPAATZ, (opposite), daughter of Major-General Carl A. Spaatz of the 12th Air Force, is now overseas with the Red Cross Field Service. Vogue photographed her at the Airport, in a classic suit of plaid wool—black, red, brown, white—kind to most accessory colours. $25. Best; Harzfeld's; G. Fox

• Clothes on these two pages, junior sizes 9 to 17

TONI FRISSELL

MAJOR-GENERAL SPAATZ'S DAUGHTER– KATHERINE

WHAT'S YOUR PERSONAL TASTE?

Here's a quiz with no penalty—"a plum without a stone." On these two pages are five categories in art, literature, the theatre, furniture, and music. Choose in each category the example you prefer to own, to live with, to take on a desert island. Pick a number from one to five; you can't take them all...that's appetite and not taste.

On page 88, you'll find your taste all ticketed. And remember it isn't a matter of good or bad taste; this quiz proves absolutely nothing, except perhaps the aptness of some twentieth-century paraphrasing, that "one man's Mede is another man's Persian."

...IN ART

1. RENOIR'S "Little Girl with a Watering-Can"; subtle impressions of colour and light

2. GIOTTO'S "Flight into Egypt"; rigid architectural perfection, a sublimation of emotion

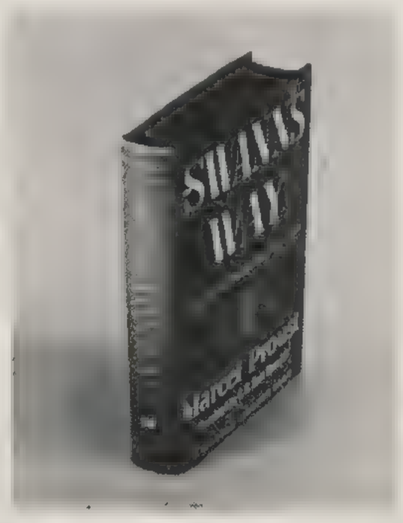
3. PICASSO'S "Seated Woman"; a new wavelength in colour and design, an artistic shocker

4. MURILLO'S "The Holy Family"; elaboration of detail, softness of all colour and line

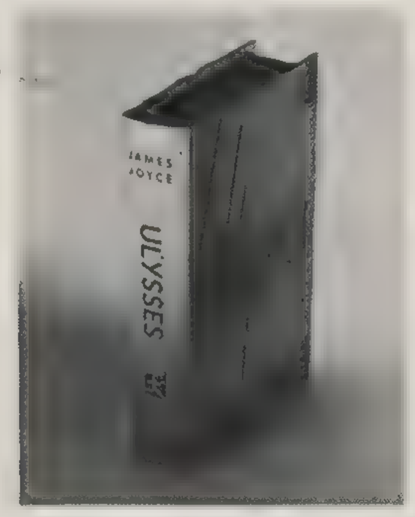
5. REMBRANDT'S "Portrait of the Artist"; restrained power, philosophical and sensuous

...IN LITERATURE

1. STEPHEN VINCENT BENÉT'S "John Brown's Body"; full-throated, moving Americana



2. MARCEL PROUST'S "Swann's Way"; clinical probing of emotion, hairsplitting dissections



3. JAMES JOYCE'S "Ulysses"; startling, full of cerebral humour, a literary earthquake

4. CHARLES DICKENS' "Tale of Two Cities"; solid prose, cosy, and securely dramatic

5. LEO TOLSTOY'S "War and Peace"; profound, inexorable, exciting as today's news

...IN THE THEATRE

1. THORNTON WILDER'S "Our Town"; warm, full of the tender sorrows of everyman's life

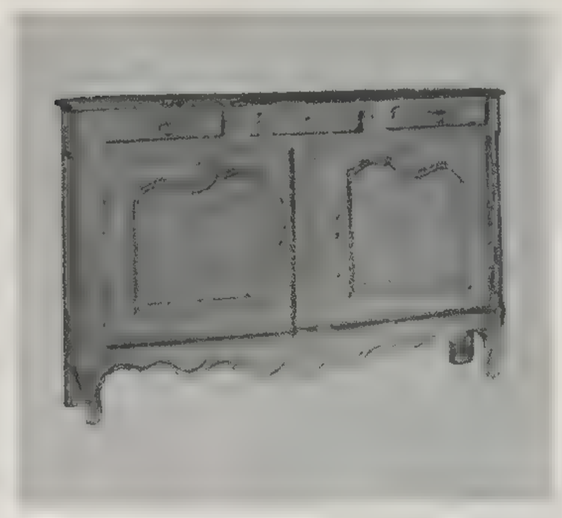
2. GEORGE BERNARD SHAW'S "The Doctor's Dilemma"; good talk in circles, little action

3. WILLIAM SAROYAN'S "Talking to You"; melodrama of bewildered little people

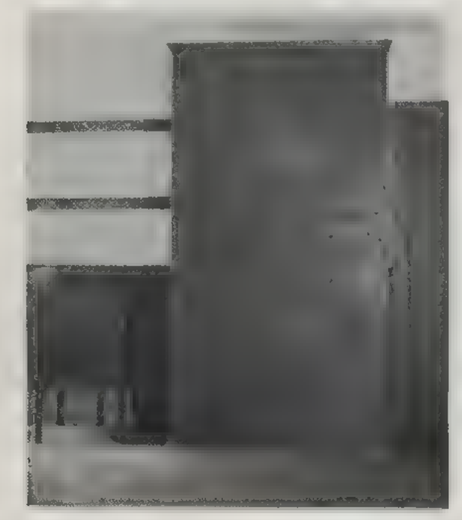
4. JAMES BARRIE'S "What Every Woman Knows"; deft dictatorship swaddled in smiles

5. WILLIAM SHAKESPEARE'S "Hamlet"; Elizabethan psychiatry, indestructibly truthful

...IN FURNITURE



1. FRENCH PROVINCIAL; pared-down grace, purity of line, warmth and aliveness



2. SHAKER VILLAGE; stripped to the bone of non-essentials, austerely functional, quiet

3. MODERN SAARINEN; a stark, classic sweep, startling, completely devoid of all ornament

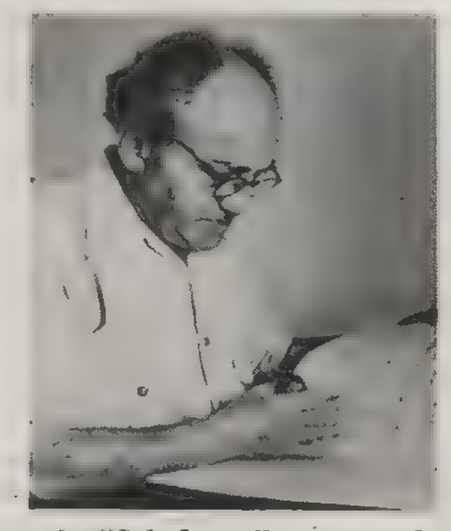
4. VICTORIAN; a welter of curves, endless elaboration, a rich, deeply-tufted comfort

5. QUEEN ANNE; untrammeled lines, disciplined, a balance of strength and finesse

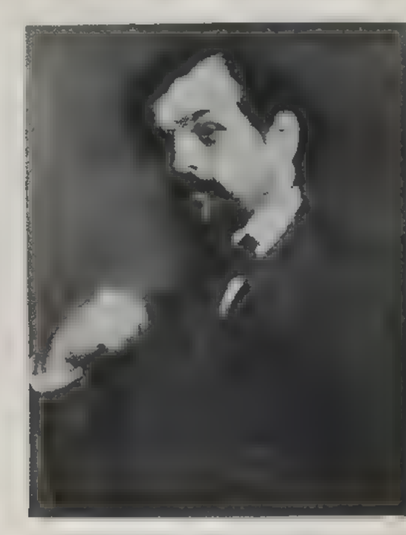
...IN MUSIC

1. SIBELIUS' "Finlandia"; cragged emotion, impressionistic, rounding great corners

2. SCARLATTI'S "Pastorale"; aristocratic, with an arithmetical charm, coolly dispassionate



3. BLOCH'S "Schelomo"; inverted, self-centred, full of colour and idiomatic dissonances



4. DEBUSSY'S "Clair de Lune"; full of sensuality and great delicacy, a musical sugar plum

5. BEETHOVEN'S "Ninth Symphony"; prepotent, architecturally big, enormous scope

CHECK YOUR TASTE ON PAGE 88

CECIL BEATON

Anthony Eden, Britain's Secretary of State for Foreign Affairs

THE RIGHT AND HONOURABLE ANTHONY EDEN

A confirmed anti-appeaser, today he is Britain's distinguished Foreign Minister

By René Kraus

THE trouble with Mr. Anthony Eden is that he has travelled too much. In those forgotten years before the war, when the name of Anthony Eden, then nearing forty, meant hope and promise to all the world, some people called him "the Empire's travelling salesman." This nickname is by no means derogatory. It has a hallowed tradition. It was the Prince of Wales' trade-mark.

Mr. Eden is, indeed, the Prince of Wales in the Cabinet, in Parliament, perhaps—provided you understand that this word sounds different in England—in politics. He is the heir appointed to succeed Mr. Winston Churchill, when and if. However, the vision of Winston Churchill, genius, stormy petrel, cigar, and all, some day calling upon the successor to his responsibility, and showering him with infallible model solutions of all problems—this vision, to which Mr. Churchill, with visible relish, referred in his recent great address to Congress, is too seducing not to indulge in for a fleeting moment.

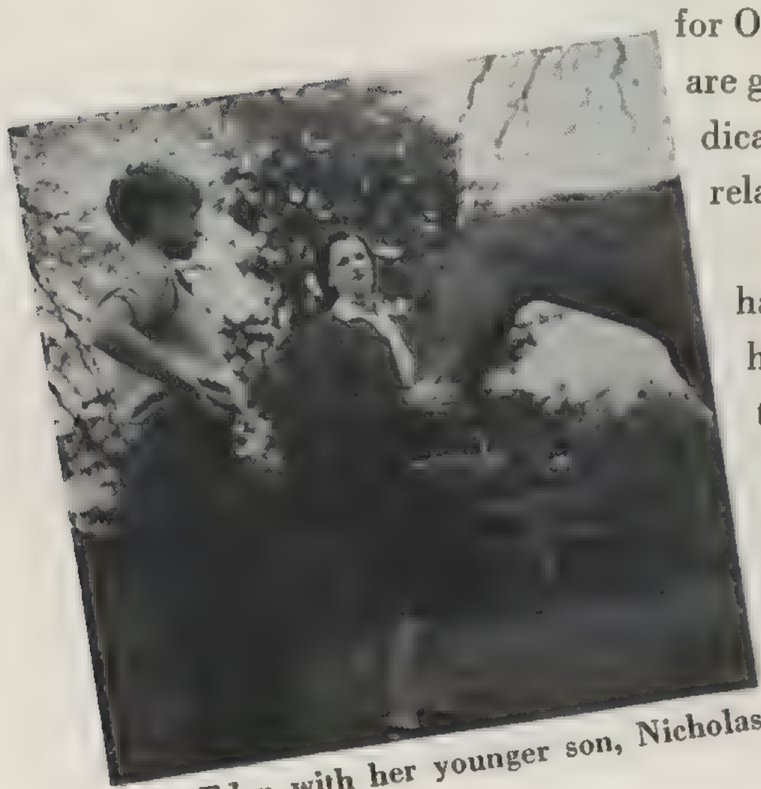
It is difficult to fancy the *perpetuum mobile* in retirement. But one can well imagine The Right Honourable Anthony Eden carrying on the tradition of the Younger Pitt and the eternally young Winston. Mr. Eden has just passed his forty-sixth birthday. He certainly does not look the man *entre les deux âges*. The hair at his temples is slightly greying. He still has to live down the silly reputation of being extremely handsome. He is, in fact, a tremendously serious and earnest man.

As His Majesty's Principal Secretary for Foreign Affairs, he occupies the house next to Number 10 Downing Street, a house where the most important years of his life, so far, have been spent. It is not quite the Foreign Office of past days. (Diplomats need no longer comply with the property qualification which previously required a private income of two thousand pounds a year.) The Foreign Service is now open to any talent. Merit alone decides the career. It is no longer absolutely necessary—although it still does no harm—to be of aristocratic lineage, to have written Latin verse, to have rowed at Eton, and to have played football (the English term for soccer) for Oxford. The Foreign Office no longer keeps aloof from the life of the nation as it did in the forgotten days a few years ago.

To a large extent, these changes have been brought about by a man who does come of aristocratic lineage, has written Latin verse and rowed at Eton, and did play football for Oxford. Anthony Eden leads the way into the future. The times are gone in which the success of a Foreign Secretary was fully vindicated by the King's traditional phrase to the Commons: "My relations with other powers continue to remain friendly."

Our times ask for courage, vision, sacrifice. Anthony Eden has many outstanding qualities. But he is best known for one: he belongs among those few responsible men who have heard the distant thunder of the new deluge from the first day. He will emerge from this war as a man of vision and loyalty.

His family is of the old English breed. He descends from North Country ancestors *(Continued on page 60)*



Mrs. Eden with her younger son, Nicholas

MORE ON THE NEXT TWO PAGES

who date back to the fifteenth century. His father, the late Sir William Eden, Baronet, was a conspicuous Victorian. Some called him a virile and violent individualist, others an eccentric Englishman. Undoubtedly, Robert Anthony Eden's quiet tastes, his sartorial earnestness, have been formed by a conservative rebellion against his father.

Sir William was famous for his grey velvet knickerbockers and his dinner-jacket made of silk handkerchiefs. He was well known both as a fox-hunter and as a painter. Some of his water-colours have survived him, and Anthony, his third son, has inherited the predilection for brush and palette. Painting is his only hobby—a hobby, incidentally, which he shares with Winston Churchill. But whereas Churchill indulges in strong oil-colours, with aggressive red and blue as his favourites, Anthony Eden confines himself to almost transparent aquarelles.

"My sons shall learn painting," the late Sir William decreed. "But they shall also drive a team, ride across country, box, and shoot." As far as Anthony was concerned, his father's last-mentioned wish was not fulfilled. Mr. Eden does not care for fox-hunting. There is only one shooting story about him on record.

In 1934, as Lord Privy Seal, he paid a state visit to Sweden. Of course, an elk-hunting party was arranged for the distinguished guest. When the elk came within shooting range, his companions politely dropped their guns in order to give His Britannic Majesty's Lord Privy Seal the honour of the catchball. But Eden also dropped his gun. He looked into the elk's tender brown animal eyes, and turned around to his party: "Isn't it a beauty?" The elk, it is reported, shook his horns, and trotted comfortably away. It had a new lease on life—until another diplomatic visitor came to Sweden. Hermann Goering, among other nonsensical things, Master of the German Hunt, expressed with an outburst of laughter his desire to "Shoot Sweden empty of elk."

Anthony Eden was born on June 12, 1897, at his father's country estate, Windlestone Hall, near the town, Bishop Auckland. His mother was known as a great beauty. At seventeen, he went straight from Eton to join the colours as a Lieutenant in the King's Royal Rifles. The year was 1915. He proved his heroism on the Ypres front in 1916. He was in command of a trench raiding party out to capture a few Jerries. In no man's land, his party encountered terrific German fire. One of Eden's men was hit. Eden carried him to safety. The wounded man had to remain two years *(Continued on page 82)*

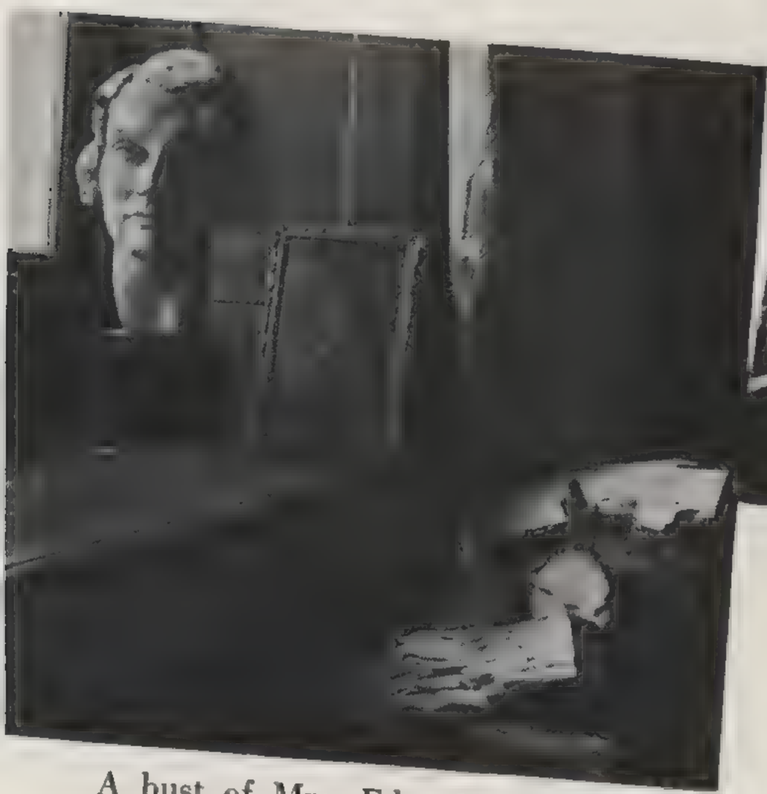
Nicholas at the piano; on the drawing-room wall, a landscape by Constable

Parts of the Eden house built in 1670, but the red and palest yellow façade is Queen Anne

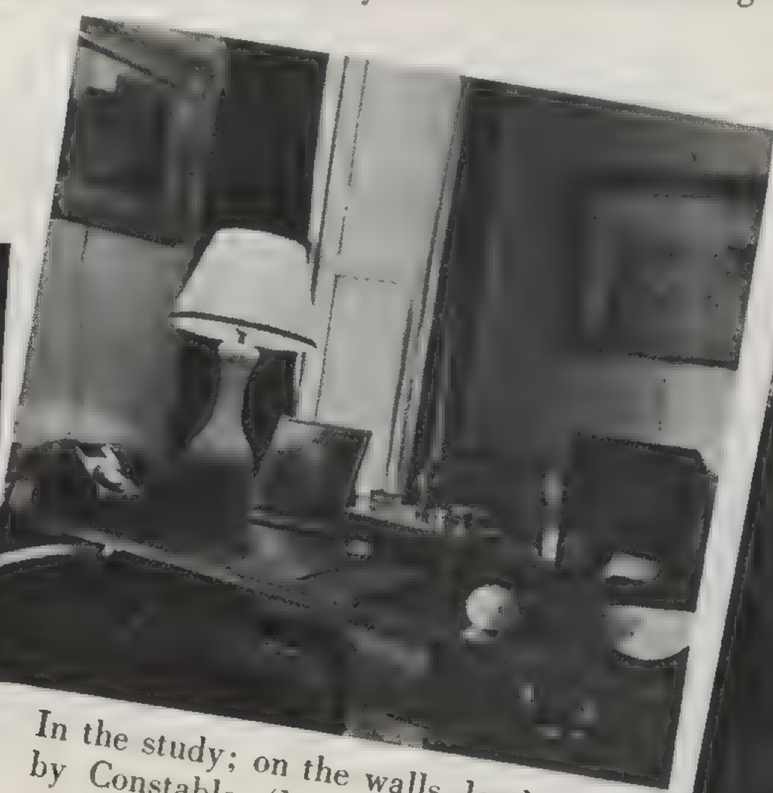
Mrs. Eden's Chippendale bed; her books, poetry and memoirs

CECIL BEATON

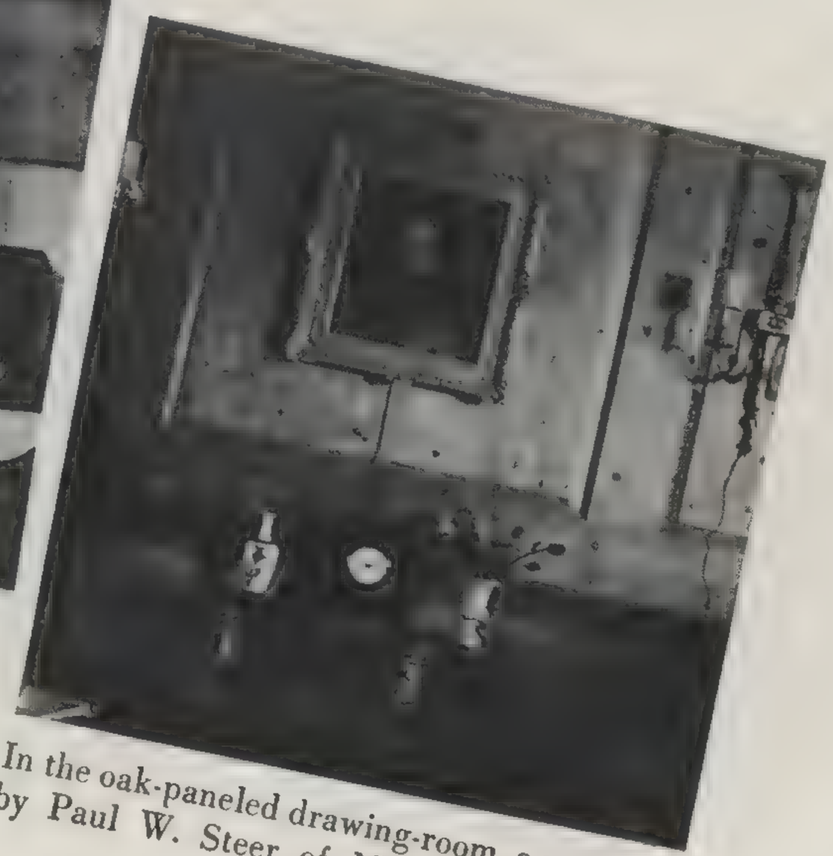
Mrs. Eden and thirteen-year-old Nicholas looking through the œil-de-bœuf in the ivy-covered kitchen-garden wall



A bust of Mrs. Eden by Weiss, and a small portrait of Mr. Eden as a boy



In the study; on the walls, landscapes by Constable (left), Derain (right)



In the oak-paneled drawing-room, a portrait by Paul W. Steer of Mr. Eden's mother

Smoky Greys

When you look at the slim silhouettes of autumn, dozens of similes spring to mind. Slim as a reed. Slim as a soda-straw. Slim as a shoestring. Slim as a *cigarette*—which couldn't be more pat. In fact, the two costumes on these pages will be shown in shops across the country, in collaboration with Marlboro Cigarettes. Not only have they slim silhouettes... but Hockanum calls a favourite grey "Marlboro Smoke."

Left: A dress in smoky-grey or tobacco-brown, a simple, capable, whenever-wherever dress of Enka rayon jersey. Rhinestone buttons allow it to stay up late. Sizes 10-18. $30. Jeanne Tête tobacco-brown hat; Wear-Right gloves.

Right: Hockanum wool suit in "Marlboro Smoke" with curving shoulder-yoke, slim skirt. Sizes 10 to 20. About $55. Worn with a stole of Tasmanian opossum. Jeanne Tête tobacco-brown pill-box. Imperial Mexican jade grapes, silver stems. All at Bonwit Teller; Marshall Field; I. Magnin; Neiman-Marcus. Shops in other cities, page 17.

• Kathleen Mary Quinlan's "Heyday" lipstick

Designs for Dressmaking

City-bred top-coat
for campus-wise life.
Red wool. Belted back.
Make it yourself.
Design No. 9793

Good team for the coat.
Red wool top,
navy-blue wool skirt,
in a one-piece dress.
Design No. 9774

Pinafores—a college *must!* →
Make yours yourself.
Yellow flannel "pinny." No. 9813.
Black jersey shirt. No. 9822

• Back views and sizes on page 85

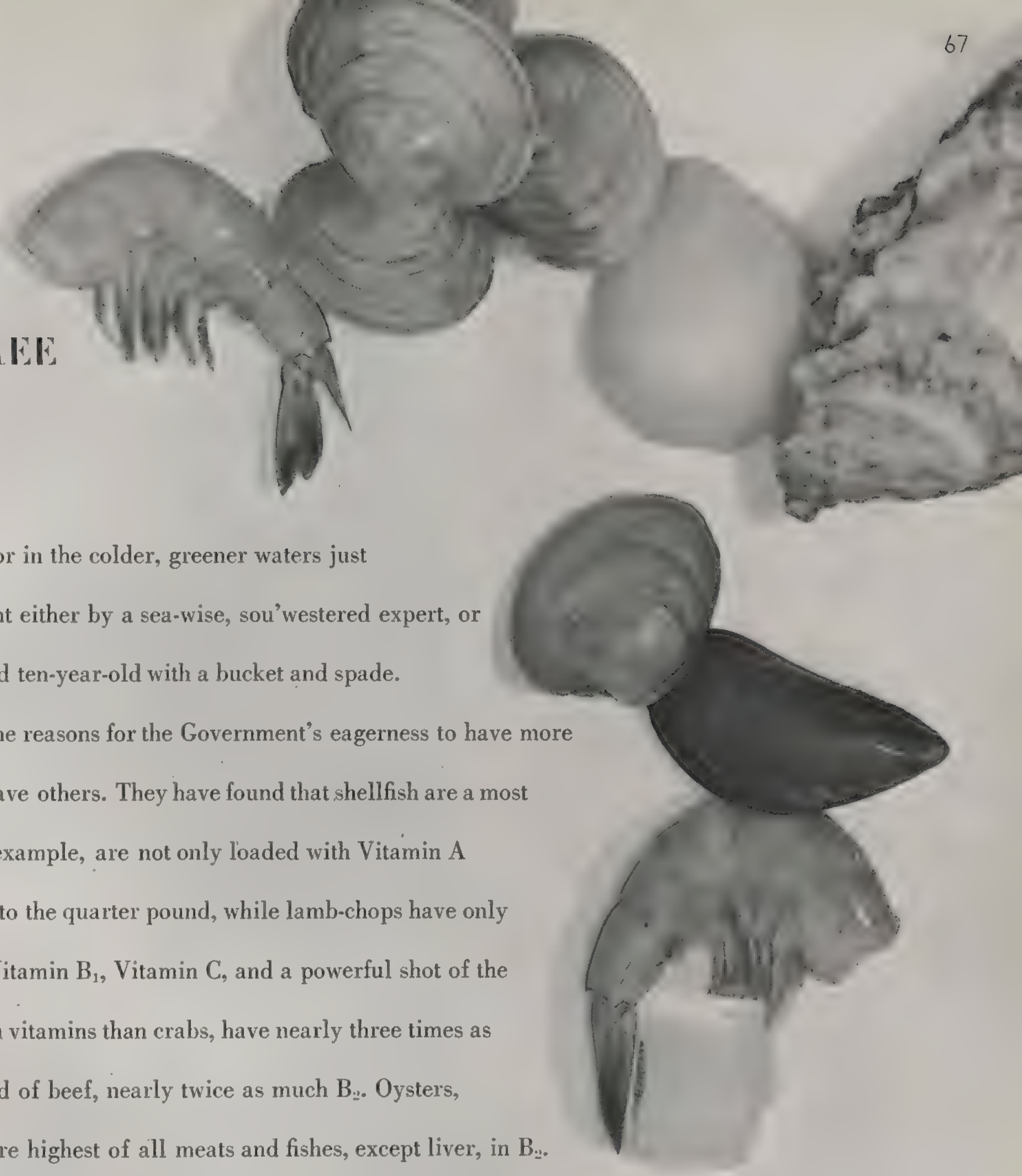
LUIS LEMUS

DESIGN FOR DRESSMAKING

SEA HARVEST

SEVEN SHELLFISH—VITAMIN-RICH, DELECTABLE,

Shellfish are like man's ideal wife: good, beautiful, rich—and legal. They are light and subtle, full of the clean taste of the sea. They are unrationed and, so far, under no price ceiling, obviating any worry about points or Black Markets. They are a gold-mine of vitamins, supplying many of the values of meat. And, though they may be hard to keep, they are not, in most parts of America, hard to find. They side-step the war-difficulties of other kinds of fish. Other fish are caught in big fishing-boats, of which nearly half have been taken over by the Army and Navy. Other fish are caught in great night runs, and the Army has, in many localities, banned night fishing. Other fish are found in waters now mined or threaded with submarines. But most shellfish, tender and domesticated, are found near the curving edges of the shore, in the swinging, surf-combed region between low tide and



AND ALL POINT-FREE

high tide, among the rocks or in the colder, greener waters just offshore. They can be caught either by a sea-wise, sou'westered expert, or by any skinny, brown-legged ten-year-old with a bucket and spade.

These are some of the reasons for the Government's eagerness to have more shellfish eaten. Scientists have others. They have found that shellfish are a most valuable food. Crabs, for example, are not only loaded with Vitamin A (2,200 International Units to the quarter pound, while lamb-chops have only a "trace"), but also have Vitamin B_1, Vitamin C, and a powerful shot of the rare B_2. Shrimps, weaker in vitamins than crabs, have nearly three times as much A as a lean top-round of beef, nearly twice as much B_2. Oysters, high in B_1 and minerals, are highest of all meats and fishes, except liver, in B_2. They are the scientist's favourites, but the Government's favourite is the sea-mussel.

Surveys on the use and biology of the mussel are under way in Government laboratories in Connecticut and Maryland. Pamphlets will undoubtedly follow, because there will be about a hundred and twenty million pounds of mussels available this year, and mussels, as the Government rather tartly complains, are "highly esteemed as food almost everywhere in the world except the United States."

It is, indeed, a cause for wonder if not complaint. Mussels are not only good, but delicious-looking: cream-golden meat in a beautiful, purple-blue, shining shell. Everyone knows about lobster and crab, oyster and clam, shrimp and scallop. Westerners have their stone crabs, abalone, and sand crabs. But mussels, inexpensive and easy to prepare, are seldom seen. There are no tricks in buying mussels, either. *(Continued on page 85)*

IRVING PENN

WRAPPED NUTRIA

Held by your own hand.
Like the wrap-around coats
of the 1920's. Rod-straight
silhouette in nutria; Revillon.
Jewels from Tiffany & Co.

BELTED SEALSKIN

Back-belted reefer of Alaska Sealskin. Feminine version of tailored officer's coat. Henri Bendel; Marshall Field; L. S. Ayres; Neiman-Marcus

New ways to use new fur ideas

Platina-fox stole—new long, narrow kind. Tie it, twist it, knot it as you like. Superb with a grey suit. About $250. Maximilian

JOFFÉ

Scarf that's almost a waistcoat. Platina-fox, ends worn under belt. Looped at each end. About $250. Maximilian

Return of a storybook fashion—ermine accents on black. Omar Kiam two-piece wool costume; about $200. Bergdorf Goodman. Black velveteen suit; $145. Bonwit Teller. Simulated pearls by Heller

Silver fox in a new casual rôle.
Lumber-jacket banded with suède.
A Fromm coat; about $350. Russeks

Beloved mink in a cape that's just the right length
to wrap around a short or a long dinner-dress.
Tuxedo collar, cleverly dovetailed back; about $750. Maximilian

Black Persian lamb pill-box bag.
Tasseled-top shoulder cord.
Mate to a fur hat. From Hattie Carnegie

Fragrance with an affinity for fur—Coty's "Emeraude."
Long black suède gloves cuffed with ermine;
for a dinner-suit; $35. All; Lord and Taylor

HAPPY MEDIUM

NOT too young, nor too old. Not too costly, nor too inexpensive. Not too dressed up. Not too casual. Not too vivid. Not too dull. These are the Happy Medium dresses. You'll like the look and feel of them on first cool days as a change-off from the inevitable first dark dress. (The pale gold, grey, and beige save valuable dyes.)

TOP, RIGHT: Beige wool-and-cotton jersey dress with fine shoulder and disarming little turn-over collar. Wear it now and all winter under your fur coat. Sizes 10 to 18. $23. Lord and Taylor; Kerr's.

CENTRE: Beige coat-dress of Forstmann cashmere with rounded shoulders, push-up sleeves, and leather buttons twice the size of checkers. Sizes 10 to 18. $60. Lord and Taylor; Kerr's.

RIGHT: Chesterfield dress with fly-front, black rayon velvet collar and cuffs. Soft grey Cohama rayon covert. Sizes 10 to 20. $23. Lord and Taylor; J. W. Robinson.

← OPPOSITE PAGE: Pale yellow...first intimation of a big-favourite autumn colour...Botany wool which buttons down the side. Joseph Halpert design as good for size 20 figures as for size 10. $40. Suède cloche. Both: Bergdorf Goodman; Lindner Coy; Carson Pirie Scott.

LUIS LEMUS

TRUTH vs.

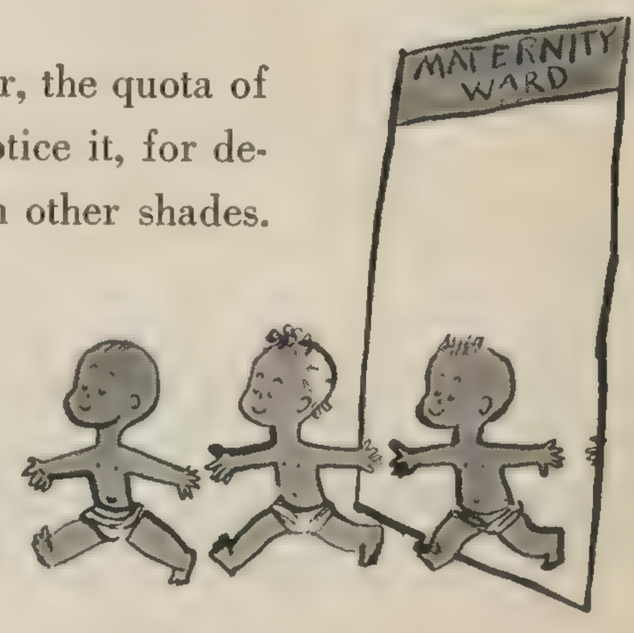
TRUE FACTS ABOUT FABRICS TODAY

How can there be so many colours this autumn, if dyes are rationed?

It's true that dyes have been curtailed about 40%. And it's true that a variety of colour appears in autumn fashion. The explanation is this: existent dyes are being allocated more evenly. The proportion is about 25% dark or bright shades; 25% light; 50% medium. By this spreading out of dyes, the Government hopes to avoid a run on any one colour, which would cause a shortage in the chemical needed to produce that particular shade.

Is it true that there will be less black this autumn?

Since more dye is required for black than for any other colour, the quota of black fabrics is being limited, but you probably will never notice it, for designers are making black go a long way by combining it with other shades.



Why is it senseless to stock up on fabrics?

Aside from patriotic reasons, no woman wants to hoard fabrics because she'll want to buy, when they're ready, the exciting new war-baby fabrics now being developed...super-super nylons, high tension rayons, fabrics with undreamed of tensile strengths, with undreamed of resistance to wear and tear.

What are the new war-baby fabrics made of?

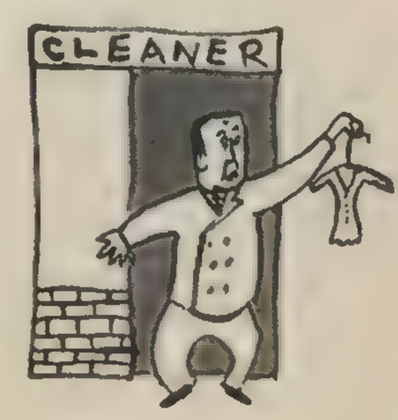
You're already familiar with Aralac, the fabric brought up on skimmed milk that's feather-light, oven-warm, and immune to wrinkles, sag, and moisture. Other wonder-fabrics—with unheard of virtues—are being developed of soy beans, paper, coal tar, limestone, spruce wood, cotton linters, and chemicals.

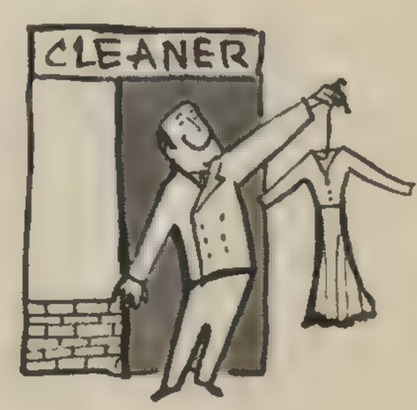
Is silk completely non-existent?

No. At the time of the silk boycott, America had large stocks of silk fabric as well as silk yarn. Much of this has been exhausted, but some still remains, and from time to time small quantities are released to the public.

Do any new developments prevent stretching or shrinking?

Not long ago, a famous mill developed a process (of course, it's secret) which locks the weave of rayon fabrics so that they do not stretch or shrink when they go to the cleaners. The process is known as "Fiberset," and while much of the mill's production is requisitioned for war orders, a proportion of it is allocated to civilian use. A label identifies all fabrics treated by this process—and it's a reassuring label to have inside a dress—these days of economy and conservation.





RUMOUR

FALSE RUMOURS ABOUT FABRICS TODAY

Won't all fabrics look monotonously alike soon?

That's rumour. Many mills now make only 10 or 12 different designs where once they made 100 or more. To save man-hours and yarns, the novelty designs have been dropped, but the beloved, popular weaves will continue...another case of survival of the fittest.

Isn't wool becoming scarcer and scarcer?

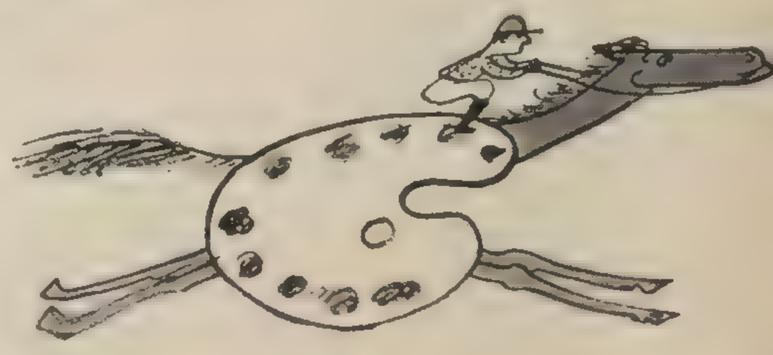
That's another rumour. Sheep are still producing wool; there was a good American clip this year, and ships returning from Australia bring in cargoes. War and Lend-Lease have requisitioned quantities, but there is ample for civilians: tweeds, fleeces, coatings, worsteds, flannels, gabardines, twills, jerseys, dress wools, wool-and-rabbit-hair mixtures.

Isn't all wool now used by civilians reprocessed or re-used?

Not by any means. Fine virgin wool, American and Australian, is being used by the same mills that always used virgin wools in weaving their fabrics.

Won't all war-dyes fade and run—as they did in the last war?

The dye situation today is not what it was in World War I, when most dyes came from Germany. Since then, America has built up its own dye industry. Our dyes are excellent, and our laboratories have developed several new ones since the war began—notably, compounds for brown, blue, and crimson.



Haven't all the best rayons gone to war?

Many fine rayons have been drafted for parachutes, bullet-proof linings of airplane tanks, tire cords, uniforms, etc. But many fine rayons are still at home making rayon dress crêpes, jerseys, satins, velvets, taffeta, faille. Almost no spun-rayon has been called to the service—so civilians will have an ample supply of those rayon fabrics spun to look like cotton, linen, or wool.

Haven't all the best cottons gone to war?

The Armed Forces have taken some, but not all. Recently, bolts of fine cotton balloon cloth (not needed by the Government) were returned to civilian use—much of which will go into lingerie, blouses, and children's clothes.

Don't all present-day fabrics have to be handled with care?

At any time, in war or peace, all fabrics should be treated kindly, cleaned by experts, or washed carefully. Today's fabrics are just as fast-colour, just as hardy as any...but gentle treatment always pays. *(Continued on page 93)*

MODERN DÉCOR—CHAIR AND SCREEN BY ROBSJOHN-GIBBINGS

What's new IN THESE 3 PICTURES?

FROM the top of her head down, she has a new look of over-all smoothness, sleeked as a Siamese cat. A new look to her black wool suit—trim, tailored, but mindful of its gender. A new way of using colour with black—in prudent, potent doses. Her smooth-brushed coiffure and her two smooth hats are new, and reminiscent of 1926.

The coiffure is a serene departure from the pompadour—a short, glossy, more incisive "page-boy," parted on the side, designed by Werner of Switzerland. Insisting on the same phrenological neatness, the two close calots by Dobbs. One of black felt, with little up-start peaks like devil's horns (call them bunny-ears, if you think that's safer). The other, a deep helmet of black fur felt.—Both as smooth on top as the satiny hair underneath.

← Opposite: Black Forstmann wool cardigan suit with a black-and-beige checkerboard blouse of wool jersey. Spot-news in the sparing use of red: for belt, jacket lining, cuffs. A Capri design. The suit, $50; the blouse, $23. Both are at Lord and Taylor; Jordan Marsh; Blum's

BLACK FELT CALOTS BY DOBBS; BOTH, $11. ALSO AT J. P. ALLEN

TONI FRISSELL

and, in closing . . .

Look closely at the left side of this smooth-hipped gabardine dress. Invisible, there is one of the neatest of the Duration-inventions, a from-now-on contribution, the Contour Closure*. When the dress is unfastened, there is a long inner pocket of light, matching material for extra width, like the in-crinkle of an accordion. Closed—with one hook and eye to hold it fast—the side stays smooth as a simple seam. The dress, of 100 per cent. wool blond gabardine. Sizes 10 to 20. $40. From Abercrombie and Fitch; J. P. Allen; Marshall Field.

*There will be many dress manufacturers using the Contour Closure, but the license for patterns is granted exclusively by the Placket Closing Corporation of America to The Condé Nast Publications, Inc., for Vogue Patterns. (See Vogue, August 15)

A COAT WITH FORTITUDE, this double-breasted man-type ulster in pure wool Melton cloth with lining of silver muskrat—to wear, and wear, and wear. **185.00.** Velvet-collared suit, **65.00.** Silver muskrat pillbox—for fun, not for fortitude, **20.00.** Horn-clasp bag by Phelps, **49.50.**

BONWIT TELLER *of* PHILADELPHIA

Erlebacher
Washington D.C.
Arnheimer black Persian gob coat.
$495.00 plus Federal Tax.

DISCOVERIES IN BEAUTY

All tied up with ribbons and flowers is "Checkmate" hand soap, eau de sachet, and body sachet...a fragrant way to thank your week-end hostess. At Henri Bendel

"Whirlwind"—that brisk perfume by Frances Denney —has a junior partner. It's pink-tinted body cologne; scents and softens your *entire* complexion. Saks-5th

It's in the bag, for WACS and WAVES. Tayton's have included a complete skin-care régime, plus lipstick, powder, and rouge in trim drawstring bags. McCreery's

Skol is a greaseless sun-tanning liquid that discriminates between harmful sun rays and beneficial ones—and sees to it that you get only the latter. At Altman

BAKER

If you must travel, travel light. There's cleansing cream, emollient cream, a foundation, and powder in the compact "Traveler" kit. At Harper Method Shops

How slim ...
How lovely
your legs will look
clad in this beautiful
Velva Leg Film
soft ... smooth ...
water-resistant ... it
lasts until
washed away.
VELVA LEG FILM
Elizabeth Arden

No wonder the swain was so nimble—

*The kerchief she dropped was by Kimball!**

A Masterpiece Kerchief by Kimball, no doubt.

Since it made him forget his rheumatics and gout!

kerchiefs by kimball

MASTERPIECE • FLOWER OF THE MONTH • ROMANCE • CAREER GIRL

THE HON. ANTHONY EDEN

(Continued from page 60)

in the hospital. Today he still corresponds with his life-saver. A year later, Eden again risked his life to save one of his non-commissioned officers. He received the Military Cross for bravery, his fame growing in the Army. On June 4, 1917, not yet quite twenty, he was promoted to the rank of Brigade-Major.

After the war, he went to Oxford, where he became a scholar in Arabic, wrote Persian verse, and took first class honours. His linguistic gifts are brilliant; he is one of the few Englishmen who speak French like a Parisian. German was more difficult for him. He endeavoured to learn it in later years, when he wanted to impress the masters of Germany with his sympathetic understanding of their cause. But being by then already a very busy man, he found time to study the intricacies of German grammar only during his morning shave.

"Give Hitler Hell"...in Turkish

His familiarity with Oriental languages was very useful during the recent past. In the spring of 1941, he visited Ankara. A German attack on Turkey seemed once again imminent. When a crack regiment paraded before him, he surprised the troops by addressing them fluently in their own vernacular. The soldiers were stunned. They had never seen a foreigner who was able to say "Give Hitler hell!" in Turkish.

Fresh from the University, Eden ran for Parliament. Politics, English style, is a gentleman's natural vocation; and besides, the lesson of the war had sharpened his sense of social obligation. During his busy campaign, he married dark, graceful Miss Beatrice Beckett, daughter of a local banker who was also the owner of the influential *Yorkshire Post*. The marriage was performed at St. Margaret's, Westminster. Unfortunately, the bridegroom could only spare twenty-four hours for his honeymoon.

Mrs. Eden soon learned to become "diplomacy's widow." She rarely accompanies her husband on his journeys. Silence is her rule. Perhaps she is a little jealous of politics. They have two sons, Simon and Nicholas. Nicholas is at Eton, and Simon is in the R. A. F. For England the marriage was a blessing, since Eden now had a mouthpiece of his own. In the heydays of appeasement, the *Yorkshire Post*, almost alone, assumed the rôle of England's conscience.

The Edens soon moved to London, where they established themselves in fashionable Fitzhardinge Street. They lived comfortable, but by no means extravagant, lives. Gossip writers at that time have assessed Mr. Eden's income at two thousand, five hundred pounds a year—not so very much for Mayfair high life, but enough to assure his complete independence, and lack of any personal interest in politics. He was never compelled to seek office or to write his memoirs.

His brilliant diplomatic career is a matter of record. Outstanding was his visit to Hitler in 1934. The monster was still in his puberty. Perhaps one could polish him up a bit. Eden, if anyone, could do it. He was the man for the job. To invest him with sufficient authority, Eden was promoted to the rank of Lord Privy Seal.

Here Was No Chocolate Soldier

Hitler expected to receive a chocolate soldier; he was stunned to see a "*Frontsoldat*." He rejoiced to discover that his visitor had been at Ypres. Of course, Hitler had been at Ypres also, though, it is true, as a dispatch rider at a safe distance from the firing line. The Fuehrer's hospitality reached a high mark when the fact transpired that Eden had been gassed at Ypres. Hitler had been gassed there, too. As a matter of fact, his gas-poisoning was thought by the doctors in the Pasewalk hospital to be a case of nervous breakdown, and it happened almost two years after Ypres. But Hitler could not miss the opportunity of establishing what seemed to him cordial relations with his first distinguished English visitor. His *Luftwaffe* was still in its infancy. As soon as the armada was finished, the Fuehrer singled out his "*Frontkamerad*" for his coarsest and vilest attacks.

Eden's day? He sits in the large room with the high ceiling and huge windows on two sides, in the Foreign Office, which is really his home. The predominant colours in the room are deep reds and browns, with touches of gilt on the ceiling and along the edges of the wall panels. At one end there are two large oak doors, one leading to the red-carpeted corridor, the other to the room occupied by Mr. Eden's two secretaries. In winter, a coal fire burns in the spacious, ancient fireplace. Two mahogany tables, a dozen chairs covered in red leather, large bookshelves, and the Foreign Secretary's desk make up the furniture.

Mr. Eden's face is tense with energy. His carefully chosen words are to the point. His every minute is closely organized. His desk is littered with the small red boxes that flow into his room in a constant stream. They contain dispatches, memoranda, reports from all corners of the world. Studying his papers, writing "minutes" upon them, discussing them—so Anthony Eden makes history.

He does not confine himself to his desk. As Leader of the House of Commons, he also plays a powerful rôle in Parliament. He is the white hope of Great Britain in general, and of the Conservative Party in particular. Now, do not misunderstand that. There are no particular party differences in wartime England. All the three major parties follow Churchill's lead—except, perhaps, a few like the socialist Professor Laski, who is much better known and more popular in this country than in his own—and all share Anthony Eden's infectious optimism.

The battle never ends. After the war, it will be the battle for a sound and happy peace. The Conservatives, probably under Eden, are determined not to lose the lead. They stand for no class interests. They stand for a Beveridge England. Much of the wealth of the country is ruined. But, when the hour calls, Mr. Eden will make sure that England's welfare remains safeguarded.

Smart New "Salon Shades"—"CASSIS" in Sub-Deb Lipstick—"CAFE CREME" in "Air-Spun" Powder

Mrs. Valetta Cole...whose victory farm in Nebraska is doing its share on the home front...is one of 90,000 Success School graduates who are devoted to DuBarry Beauty Preparations.

Success School Summer Freshener

Think of the fresh, cool look of a flower garden in early morning. Think of your skin looking just as fresh throughout the Summer. Lots of DuBarry Success School pupils look this way right now...because they've learned the secret of DuBarry Face Powder.

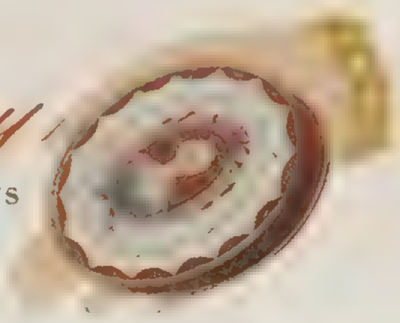
Here is a powder that has everything you've always wanted. A perfectly balanced texture...light enough to smooth on your skin in a luminous film, never giving that over-powdered look; but with body enough to cling through hot, busy hours. Add to this a perfect blending that seems to wake your natural skin tones...whether your skin is oily, dry or just normal.

No wonder thousands of DuBarry Success School pupils have preferred DuBarry Face Powder even when it was to be had only in the two-dollar size. Now, so that thousands more women may enjoy it, we offer a new one-dollar size, sufficient for an average of three months. You'll find it, as well as the regular luxury box, at the better cosmetic counters everywhere.

DuBarry

BEAUTY PREPARATIONS

by Richard Hudnut



FEATURED IN THE RICHARD HUDNUT SALON AND DuBARRY SUCCESS SCHOOL, 693 FIFTH AVE., NEW YORK ...AND AT BETTER COSMETIC COUNTERS EVERYWHERE.

SEA HARVEST

(Continued from page 67)

If mussels are newly-gathered, from clean waters, they are good to eat. Clams are another problem. If you want clams for chowder, or to eat raw, ask for hard clams—(little necks and cherrystones are both hard clams). If you want to make a pie or Clams Newburg, ask for soft clams—(these are the ones that burrow deep in the sand). If you're buying scallops, pick the small, tender ones. If it's lobster or crab, pick the liveliest. There are no other tricks in shellfish. If they're fresh, from clean water, they'll be good.

For ways of preparing them, see below.

Shellfish Recipes

By Jean Freeman

MOULES MARINIÈRE: To whatever use mussels are to be put, the French usually open them in a little white wine. This is the first step of the famous Moules Marinière.

Allow 3 pounds of mussels for 4 people. Scrub thoroughly under cold running water; remove dark appendage which looks like weed, but is, in reality, a beard; place mussels in a large saucepan. Add 1 cup dry white wine; 2 cups cold water; 1 tablespoon each of finely-minced shallot, onion, and parsley; coarsely-ground black pepper; few grains of Cayenne (omit salt); 1½ tablespoons butter.

Cover pan tightly; put on quick fire; after 2 minutes, shake up mussels. Do this 2 or 3 times during cooking, which should not take more than 8 to 10 minutes. When mussels are open, place on large, preheated platter, or in earthenware casserole. Pour over the remaining liquid; dust with freshly-chopped parsley. Serve at once. The mussels are ladled at table into deep soup-plates.

COZZICHE À LA PUSILICA: This fragrant stew is a favourite of Italian-American families. The mussels are steamed only in their own juice, plus ½-cup olive-oil. No water. No wine. The oil should be seasoned with 2 halved garlic cloves, chopped parsley, a generous dash of sharp red pepper, and 1 teaspoon of orégano, or marjoram. Proceed as for Moules Marinière, but serve on slices of hard Italian bread.

MUSSELS VINAIGRETTE: Chilled mussels, which have been steamed open in a seasoned mixture of white wine and water, are good for a buffet supper.

Remove meat from shells; place mussels and an equal quantity of freshly-cooked shrimp in a deep, transparent bowl. Sprinkle with teaspoon coarsely chopped capers and moisten with ½-cup tart vinaigrette sauce mixed with 1 generous cup of mayonnaise. Toss the whole as you would a green salad; pile neatly in centre of the bowl. Leave in ice-box until just before serving; then dust surface with sieved yolk of 3 hard eggs. Thin rectangles of crustless buttered brown bread are good with this.

CURRIED MUSSELS: Open mussels, decanted from shells, are a delicate dish when bound by a curry sauce and bedded on a nest of boiled white rice. Serve a sharply-dressed salad of chopped cress, romaine, and hard egg. For dessert, consider cold stewed pears in their own honey-sweet syrup, surrounded by fresh berries.

Consider the Clam

The clam is a true American national, relished by lovers of good food from Maine to California. Should you be lucky enough to spend your summer near a bay, a backwater, or an inlet, where clams are anyone's property just for the digging, you will need a few of these recipes....

CLAMS UNION LEAGUE: This is a hot buffet treasure, in proportions for 6 people. And you can use hard chowder-clams for this. You will need: 1 tablespoon finely-chopped shallot; 4 tablespoons butter (or butter substitute); 2 tablespoons flour; chopped parsley; ½-cup dry American white wine; ¼-cup light cream; 18 clams in their shells; bacon.

Sauté the shallot in two tablespoons butter for 5 minutes. Add clams and wine. Cook gently until shells open. Remove clam meat from shells, set aside both meat and shells, and reduce the liquor to ⅓ cupful. Melt remaining butter, add flour, and pour on gradually the hot clam liquor; add the cream, the clams, and *(Continued on page 86)*

DESIGNS FOR DRESSMAKING

Back views of shirt, pinafore, sports dress, and top-coat on pages 64 and 65. The pinafore: 9813, "Easy-to-Make"; 12 to 20 (30 to 38). Shirt, 9822, "Easy-to-Make"; 12 to 20 (30 to 38). 9793, back-belted top-coat, sizes 12 to 20 (30 to 38) and 40. No. 9774, side-button dress; sizes 12 to 18 (30 to 36).

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Design Patented

The first hint of Autumn... and with it this smartly detailed bag to set off your simplified clothes. Big enough to carry all your war-time extras... trim enough to hug comfortably under your arm. Your favorite color, in smooth cape finish leather, or broadcloth.

$5.00*

Many other Shur-Tite originals at your favorite counter at various prices.

* slightly higher in some localities

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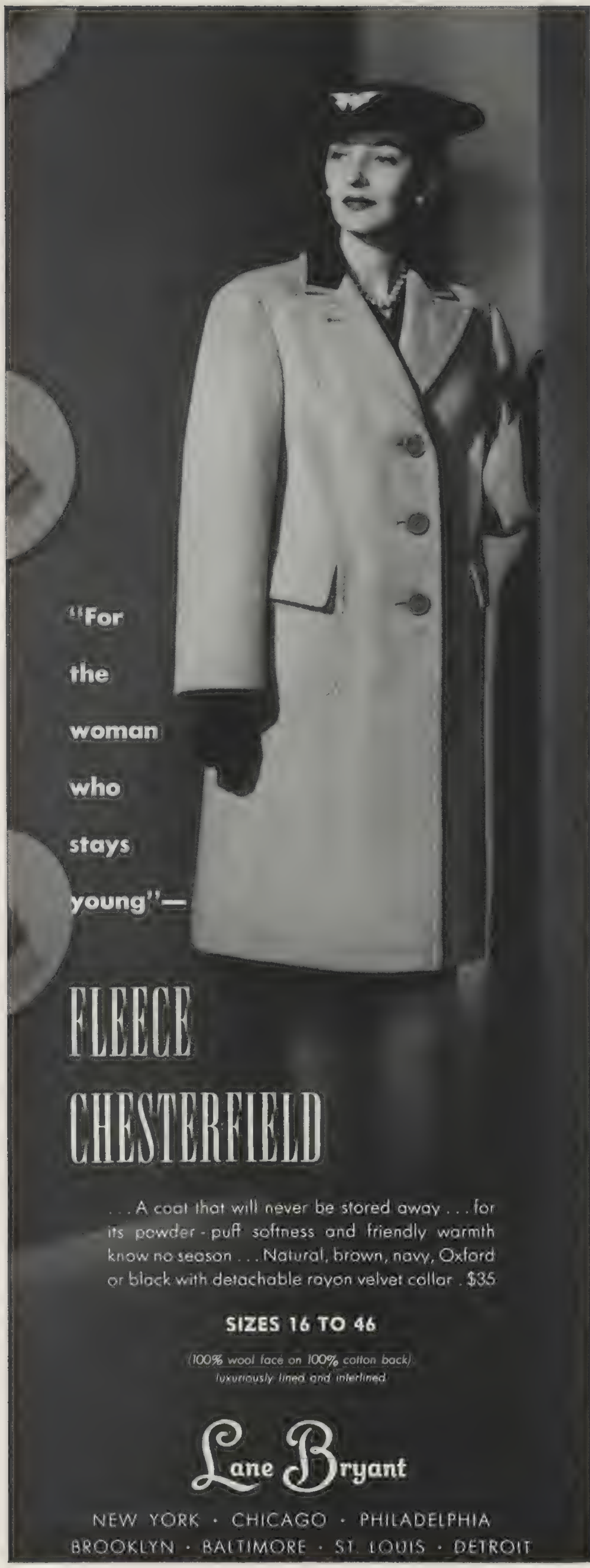

SEA HARVEST

(Continued from page 85)

check for seasoning. Heat well without permitting the mixture to boil. Now refill the clam shells, sprinkle with chopped parsley, and dust the surface of each shell with bacon crumbs. Serve at once.

DEVILED CLAMS ON TOAST: Deviled clams are another good prelude to a summer meal. This is a recipe for four people: 36 soft steamed clams, hashed fine; 2 teaspoons minced parsley; 2 tablespoons butter, or drippings; buttered toast (not too thin); breadcrumbs for thickening; the clam liquor; 1 tablespoon minced chives; salt and paprika; 2 tablespoons sherry.

Melt the drippings in a saucepan, add the minced clams and their juice, the parsley and chives. Blend, cover, and allow to boil up once. Thicken the mixture with fine, buttered crumbs, add sherry, check for seasoning, and heat well. Serve on buttered toast.

FISHERMAN'S CLAM PIE: A real Nantucket specialty is a "shepherd's pie," made with clams instead of beef. It needs no pastry crust, and makes a delicious main course, with a good coleslaw salad, spiked with an old-fashioned boiled dressing.

Steam, clean, and chop fine, 1 quart of soft clams. Chop 6 slices of bacon. Fry until crisp; then add clam meat. Simmer 3 minutes. Blend 3 tablespoons flour with water, until a smooth paste is achieved. Add ¼ teaspoon white pepper and the juice of 1 large onion. Pour this into the clam-and-bacon mixture, stirring over a low flame until thick. In the meantime have ready a bowlful of highly-seasoned mashed potatoes, mixed with ¼ cup raw grated carrot. Spread half of the potato on the bottom of a buttered, oven-proof baking-dish or casserole. Add the clam mixture spiked with chopped parsley and thyme. Blanket this with the remaining mashed potatoes. Bake 30 minutes in moderate oven.

CLAMBAKES: Clambakes were THE popular American summer functions of the Gay 'Nineties. They are good for a revival this year because the great majority of the ingredients required are no strain on your ration points.

An AUTHENTIC clambake calls for seaweed, hot stones, a beach, and a mighty pit. But you can achieve a clambake on your own gas range, or on top of your outdoor stove, in a clean, scrubbed wash-boiler. Not very chic, but very efficient.

Provide for each two guests: 15 soft-shell or steaming clams; 15 hard-shell clams (not overly large); ½-pound seabass, or other fish suitable for boiling (cleaned and seasoned to taste); 1-pound live lobster; ½ broiler chicken (seasoned with salt and pepper); 2 or 3 ears sweet corn; 1 sweet potato; 1 white or Irish potato; ½ pound butter or margarine (the butter is used to melt for drawn butter sauce); 1 pint water (for covering the base of the pot).

Have on hand several pieces of cheese-cloth, 18 to 24 inches square, and sufficient rockweed to cover the contents of the pot. (If the rockweed's not available, you can do without.)

Now place the cleaned clams, fish, and other items in separate pieces of cheese-cloth, tying the opposite corners of the cloth together to form a bag. Place only ONE variety of food in a single bag. When all the ingredients have been disposed of in this manner, place the cheese-cloth packages in the pot in the following order: clams, lobster, fish, both white and sweet potatoes, chicken, corn. Cover the contents with a thick layer of rockweed. Now place 1 medium-sized white potato on top of the weed and seal the whole with a piece of canvas, or with the pot cover.

The flame should be hot enough to keep the water, and the liquid from the clams, steaming sufficiently to cook the entire contents of the pot. The canvas or the pot cover should fit tightly enough to prevent any considerable quantity of steam from escaping. When the potato atop the weed is soft, the bake is ready to be served. Watermelon is the traditional dessert. Beer and cold ale are part of the feast.

CLAMS NEWBURG: A hot entrée, a green salad, and compote of fresh fruits is the pattern for a classic modern lunch, especially in these days of unexpected furloughs when time is at such a premium. Clams Newburg is a perfect hot dish, and requires: 1 pint clams (free of shell); 2 tablespoons butter; ½ cup sherry; 1 teaspoon paprika; 1 cup light cream; 2 egg yolks; ¼ teaspoon salt.

Discard hard part of clams, being careful not to injure the soft portions. Beat egg yolks with 2 tablespoons of cream. Melt the butter (or substitute) in a double-boiler. Stir in cream and heat. Add clams and sherry, a little at a time. Heat until clams plump up; season. Stir in egg yolks, allow to thicken for a moment, remove from flame, and serve at once on lightly tanned, but heavy slabs of toast. Great care must be taken not to let the clams overcook and to remove the dish from the flame as soon as possible after the eggs have been added.

SPAGHETTI WITH CLAM SAUCE: This is perfect for bigger appetites. To make the sauce, brown 2 slivered cloves of garlic in 3 large tablespoons olive-oil or good cooking oil. Clean, steam, and drain 24 soft clams. Chop fine the soft parts of clams. Add these to the garlic mixture; then add 8 ounces of tomato paste, diluted with a small quantity of clam liquor. Season with salt, paprika, minced parsley. Cook for 10 minutes, stirring frequently.

Prepare spaghetti, using 1 pound. Cook in a generous-sized pot of boiling, salted water for about 10 minutes. Drain and place into a large preheated bowl. Sprinkle with finely-chopped thyme (just a pinch), pour over the hot sauce, and serve at once. It's fatal if spaghetti stands for more than 2 minutes before serving!

Scallops

In the case of scallops, SMALL should be your watchword. Bay scallops require little *chichi* in order to be completely delicious. Large sea scallops, on the other hand, are less delicate. These *(Continued on page 88)*

TABU

the "forbidden" perfume

A sultry, heady, lid-lowering fragrance that has whispered its way around the globe . . . 'til now it is called the most important perfume in the world! You'll find it seems to never quite leave whatever it touches . . . that it smoulders for weeks on your gowns or furs, becoming more and more tantalizing all the while.

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SEA HARVEST

(Continued from page 86)

must be coddled and fussed over for good results.

SAUTÉED BAY SCALLOPS: (For 2. Ten minutes' cooking time is a good rule.) Wash 1 quart of small bay scallops in cold water, drain, and dry carefully between towels. Season with salt and pepper, brush with seasoned olive-oil, and roll lightly in fine bread or cracker crumbs. Sauté (don't FRY) over a low flame in butter which is bubbling hot. Turn twice during the process with a spatula. When crumbs are crispy brown, remove scallops to a long preheated platter. Add lemon-juice, finely chopped parsley, and a spot of Worcestershire sauce to the pan butter. Mix, heat, and pour over the hot scallops. A fresh green purée of spinach is good with this. Try French-fried potatoes, too, and, if you've a Service man to tempt, a deep-dish fruit pie for dessert.

SEA SCALLOPS BAKED IN SHELLS: (For 6 people. The shells, of course, are those lovely, fluted, porcelain things which stand oven heat.)

To 1 pint heated white wine add 2 pounds fresh, washed sea scallops and a pinch of salt. Simmer for about 10 minutes. When the scallops become white as snow, drain them and cut them into slivers. Reserve the liquor. Keep the scallops in a warm place. Now drain 1 small can of sliced mushrooms; put them in a saucepan with 4 tablespoons of butter, 4 finely chopped scallions, and 1 tablespoon of minced parsley. Mix well and cook lightly. Add 1 heaping tablespoon flour, mix and stir into the mixture slowly the warm scallop broth. Add a smite of cream (heaviest available—sauce must NOT be thin), a dash of paprika, and the scallops. Blend over a low flame. Cool slightly and fill the buttered baking shells with this mixture—it should be sufficiently heavy to form a neat mould. Dot each shell with butter, dust with fine bread-crumbs, and place under the broiler flame.

Cook slowly at first; then turn up the gas in order to colour the top. When the crust is brown, remove the shells from the broiler. Garnish with crisp watercress and serve at once. An old-fashioned tomato salad burnished with chopped parsley and scallions is good with this. A rich orange water-ice is a happy ending.

Large scallops are a nice addition to a platter of assorted seafoods. Cook them for about 5 minutes, or until they just begin to shrivel in seasoned boiling water. Drain, chill, split them, and nest neatly in lettuce leaves. Veil in thin mayonnaise, seasoned with lots of prepared mustard.

Lobsters

The lobster needs no press agent. Buy him alive, the livelier the better, and STEAM in a small quantity of water containing salt, bruised peppercorns, sliced onion, bay-leaf, a few sprigs of parsley, and a dash of either lemon-juice or wine vinegar. The infusion should be boiled for ½-hour before the lobster is added, and it should only cover the base of the kettle. Steam for about twenty minutes, remove from the kettle, straighten them out, cool at room temperature.

There are at least fifty excellent and different methods of preparing lobster. Thermidor, Américaine, and Newburg are perhaps among those best known. All are wonderful, but there is probably nothing much better than plain boiled lobster with melted butter or devil's sauce. Opened and eaten immediately, while still hot, no vestige of that inimitable lobster flavour is lost.

HOT DEVIL SAUCE: Melt 2 tablespoons butter in small agate saucepan. When butter is hot, add to it the grated juice of a small onion, ¼ cup tomato catsup, and 4 tablespoons Worcestershire sauce. Blend and cook gently for 5 minutes. Check for seasoning. Serve at once.

QUEBEC LOBSTER BISQUE: As that one robust HOT dish at a cold supper, serve Lobster Bisque, ladled from a large tureen. Even those who generally shun soup will capitulate. Ingredients required are: 1 two-pound lobster; 2 cups strong chicken stock (I use the dehydrated and add less water than called for by direction); dry sherry to taste; 4 cups rich top milk; ¼ cup sweet butter; 1½ teaspoons salt; dash of sharp paprika; 1 tablespoon flour.

Plunge the lobster for 10 minutes into rapidly boiling court bouillon to cover. Remove from kettle, drain well, divide it in half, clean thoroughly, and take the meat from the shell. Add the warm soup *(Continued on page 90)*

SCOREBOARD ON PERSONAL TASTE

(Continued from pages 56, 57)

YOU'LL have to figure out your own percentage. If you check the same numeral for at least three out of five categories, your taste is clearly ticketed. Two out of five indicates a variable, and one of each suggests a flirt.

1. If you check number 1, your taste is primarily modern classic. You like modernism that has settled down and been accepted.

2. If you check number 2, your taste is primarily intellectual. You like the dispassionate, the analytical.

3. If you check number 3, your taste is primarily advanced, controversial. You like to lead the parade, to jump on the band-wagon before it actually becomes a band-wagon. And you don't mind picking an occasional dud.

4. If you check number 4, your taste is primarily sentimental. You like the soft, the appealing, the romantic.

5. If you check number 5, your taste is primarily classic. You like the arrived, the uncontroversial, the ageless, grandiose beauties.

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Here, in the drawing room of the Governor's Mansion in Atlanta, Mrs. Arnall is wearing a very charming summer suit and hat of brown and white striped seersucker. Alvan's checked jacket and gray trousers are of smart, sturdy hopsacking.

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SEA HARVEST

(Continued from page 88)

stock to the body bones and the tough ends of the large claws, which should be cut in pieces; bring slowly to a boil and cook for 20 minutes. Drain off this liquid, thicken with the butter and the flour kneaded together. If coral is found in the lobster, force it through a sieve, place it in a bowl together with the green lobster "butter," and work the two until well blended. Stir this into the thickened stock. Now add the cut-up lobster meat to the milk and bring to a boil. Strain, reserve the meat, and add the milk very gradually to the other liquor. Season all with salt and paprika. Finally, add the tender claw meat cut in dice, plus the body meat which you set aside, and allow this to heat thoroughly. Just before serving, season with sherry. Hot baking-powder biscuits or thick slices of crusty French bread should be on hand.

Crabs

Soft-shell crabs are often only as large as a half-dollar. Fry their bigger brothers in a crusty batter if you choose, but treat the little tinkers more gently.

SAUTÉED SOFT-SHELL CRABS AMANDINE: Allow 1 dozen crabs for 4 people, and buy them alive and kicking. (Persuade your fishman to prepare them for the stove, though; it's quite a job.) Wash carefully in cold water, pat dry on paper towels, and roll lightly in sifted, salted flour.

Blanch and shred ½ cup almonds. (If blanched in boiling water for 20 minutes, they soften sufficiently to sliver easily.) Have ready plenty of hot, melted butter in a heavy iron skillet, drop in the crabs; then reduce the heat and cook slowly until brown, shell side down first. Turn after 5 minutes and finish the underside. Just before removing the crabs from the pan, add the slivered almonds that have been browning in a little hot butter. Place the crabs on a long silver platter, spray lightly with lemon-juice, pour over the almonds and the bubbling hot butter, garnish with toast points, and serve at once. A cole-slaw salad with an old-fashioned boiled dressing is appropriate with this.

CRABS CRÉOLE: The fresh meat of hard crabs is very easy eating. And for a genuine crab à la Créole (as known in New Orleans), crabs boiled in court bouillon and thereafter merely cleaned and quartered are a prime requisite.

Here is the recipe. Crab flake, however, may be substituted:

Boil 1 dozen fine, large hard-shelled crabs in court bouillon for about 10 minutes. Cool, cut off the claws, crack these, and separate the joints. Now free the crab of all inedible substance, remove the shell, and divide the body into four parts, cutting down the centre and across.

For the sauce, you will need: 1 large onion, diced; 1 green pepper, minced; 1 bay-leaf; pinch of thyme; Worcestershire sauce; 1 tablespoon or more of flour; 1 tablespoon butter, or drippings; 1 dozen fresh, firm tomatoes (peeled); 1 mashed garlic clove; salt and cayenne to taste.

Brown onion lightly in butter or drippings, add green pepper, quartered tomatoes, and seasonings. Blend well and cook for 10 minutes over a low flame. Strain (the sauce must be smooth), thicken with flour made into a paste with a dash of water, add Worcestershire sauce, check for additional seasoning, add the crabs and their claws, and cook gently for 10 minutes over a low flame. Serve very hot in deep plates. If you are using the crabmeat instead of the quartered crabs, allow 1 pound of meat for 3 people, and accompany with slices of fried eggplant, or corn sauté.

CRABMEAT AND CORN CHOWDER: This is a wonderful dish for the first cool evening, when there's a hint of autumn in the air. Combine 2½ cups freshly boiled cut corn, a slice or two of onion, and 2½ cups scalded top milk. Cook over boiling water for 20 minutes. Remove the onion if you like, and force the rest of the mixture through a coarse sieve. Add to it 2 cups thin white sauce and bring to the boiling point. Stir in 2 fresh egg yolks, one at a time, and season to taste with salt, white pepper, and nutmeg. Stir in 1 large cup flaked fresh crabmeat and 1 tablespoon butter. Like all chowders, this must be very hot. Use large cream-soup cups for service, and attend with toasted, buttered, and salted English muffin halves.

CRAB RAVIGOTTE: This is infinitely more tempting than the usual crab meat salad. Marinate the crab flake in a vinaigrette sauce made with 5 parts of good olive-oil and 2 of tarragon vinegar. Season with French mustard, finely chopped onion, parsley, and chervil. Add salt and pepper to taste. Chill before placing in individual shells. Dust the top with sieved egg yolk, and serve with this a mayonnaise flavoured with chopped capers.

Shrimp

Shrimp are treacherous creatures, varying enormously in taste. Southern shrimp are usually more flavoured than those in the East and North, but most shrimp need fixing up. Fried shrimp, for instance, are good eating in any locality.

CHEVRETTES FRITTES: Boil requisite amount of shrimp (1½ pounds are just about enough for 2) in court bouillon. Cool, remove shells, and with a sharp knife divest them of their dark digestive tract. Plunge them into a bowl of highly-seasoned milk and let them soak for 10 minutes or more. Drain and, while they are still moist, roll them in fine crumbs or finely-ground yellow corn-meal (the latter is preferable); fry in deep fat. A frying-basket is the thing for this, for the shrimp should literally swim in the shortening.

When they are brown, lift or skim them out and drain them on unglazed brown paper. Serve on a preheated platter, which has been padded with fried parsley. Garnish with green limes and accompany with melted butter, to which an infinitesimal quantity of anchovy paste has been added. I like avocado salad with this and long, cold glasses of minted tea. *(Continued on page 92)*

I was putting away Bob's civilian clothes

OF COURSE there was a catch in my throat as I folded Bob's suits, and his sweater, and put shoe trees into his black shoes, and wondered when he'd be wearing them again.

And the thought came . . . supposing he *never* wears them again . . .

It was then, I think, that my heart told me the same story that millions of mothers already know. And the ordinary things of life seemed so small, so petty, so inconsequential.

And I got thinking of the boys—boys like my Bob—fighting, suffering, dying for their Country.

I began examining *my own* conscience. No use trying to fool myself that I "gave" my son. It's not true. He *went*, like millions of others, to do his duty toward the country we all love; our America. And no heroics about it, either.

And I wondered what *we*, here at home, could do.

The *least* we can do, I thought, was to give these boys the guns, tanks, planes and ships they *must* have to conquer . . . and live.

And suddenly my whole conception of War Bonds changed. I saw them not so much as a wonderful investment in money—not so much as personal security for our own financial future . . .

I saw War Bonds as an investment *in the lives of boys like my Bob.* I saw them as Faith in my country—Belief in everything decent and upright—yes, almost my Faith in the justice of God, Himself.

And then I decided. *Nothing else counts.* That's why my husband and I are going over financial matters again. We're going to see how much *more* than 10% of our earnings can go into War Bonds every payday.

And—yes, I patted Bob's old shoe, and even kissed the collar of his coat where it used to touch his neck . . .

"God willing, dear boy," I said, "you'll come back to us. And we'll be able to look you in the eye, confident that our duty will have been done by you, and every one of you!"

FACTS ABOUT WAR BONDS

1. War Bonds cost $18.75 for which you receive $25 in 10 years—or $4 for every $3.
2. War Bonds are the world's *safest* investment — guaranteed by the United States Government.
3. War Bonds can be made out in 1 name or 2, as co-owners.
4. War Bonds *cannot* go down in value. If they are lost, the Government will issue new ones.
5. War Bonds can be cashed in, in case of necessity, after 60 days.
6. War Bonds begin to accrue interest after one year.

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SEA HARVEST

(Continued from page 90)

NEW ORLEANS SHRIMP WITH RICE: For that one-dish meal, of course, nothing can touch Shrimp Louisiane. You've probably had a dozen recipes for this old favourite, but I'd like to add my own.

Cook 2 pounds shrimp in court bouillon. Cool. Remove shells and clean. Set aside while you prepare the sauce, which goes as follows: 1 onion chopped fine; 1 green pepper and 1 pimento diced; 1 small can halved mushrooms, well drained; 2 juicy tomatoes, peeled and chopped; 1 clove garlic. Sauté all this in 4 tablespoons butter. Blend thoroughly and add ½ cup concentrated tomato paste, thinned with 1 cup stock or consommé. Boil all together for about 10 minutes, check for salt and pepper, and combine with the shrimp that have in the meantime been sautéed in a little butter. When sauce and shrimp have been thoroughly heated, add ⅓ cup of sherry or Madeira. Add cayenne to taste. Serve in a tureen escorted by a bowl of dry, fluffy, boiled white rice.

Oysters

You can consider the oyster either as a prelude or as a main dish. One of the best first-course oyster dishes, besides plain, raw oysters on the half-shell, is Oysters Rockefeller.

OYSTERS ROCKEFELLER: With a bow to Antoine in New Orleans, put through a food-chopper—using the finest blade—equal parts of fresh parsley and green onion tops, together with a handful of raw, well-washed spinach leaves, which have been divorced from the stems. Repeat this process in order to ensure fine chopping. Over these greens sprinkle 4 or 5 drops Tabasco sauce, salt and pepper to taste, and about ½ cup fine bread-crumbs, which have been browned in a little butter. Into this mixture, work ½ cup soft, uncooked sweet butter, and knead the whole thoroughly. This paste makes your sauce.

Place 3 dozen large raw oysters on the half-shell in a baking-pan filled almost to brimming with rock-salt, and bake them in a preheated oven (400° F.) for 5 minutes, or until the edges begin to curl. Place a full tablespoon of the green butter sauce over each oyster, return the pan to the hot oven for another 5 minutes of cooking, and serve at once. By no means permit the oysters to brown.

Although Oysters Rockefeller are generally conceded to be the correct opening for a luxurious dinner, I prefer them as the prelude to a simple meal, consisting of a delicately broiled chicken or a platter of French lamb-chops.

OYSTERS POULETTE (A Gay 'Nineties chafing dish specialty for 4 people): 2 dozen freshly-opened oysters; juice of 1 small white onion; celery salt to taste; 1 pint sweet cream (heaviest available); 2 lightly-beaten egg yolks; 1 teaspoon minced parsley; ¼ teaspoon paprika; 1 wine-glass dry sherry; 1 tablespoon Worcestershire sauce; 4 thick slices freshly-made toast.

Drain the oysters. Beat the cream lightly and to it add the onion-juice, celery salt, Worcestershire sauce, paprika, and parsley. Allow to come just to the boiling-point. Now add the whole oysters and poach gently until the edges begin to curl. Stir in egg yolks and cook over low heat until mixture thickens. Check for additional seasoning, remove from the flame, add the sherry, blend, and pour over the slices of hot toast. Serve immediately.

Makes a wonderful luncheon dish or late "snack" when accompanied by broccoli vinaigrette or an escarole salad.

BROILED OYSTERS AND CELERY SAUCE: Prepare a rich béchemel sauce, which counts a stalk of minced celery and a dash of Worcestershire sauce among its savoury ingredients.

Set aside and keep warm in a double-boiler. Have on hand: 24 freshly-opened oysters; dry English mustard; 3 tablespoons melted butter; 6 narrow strips of toasted bread; juice of 2 lemons; salt to taste; finely-ground yellow corn meal; 2 tablespoons minced chives.

Combine the lemon-juice with as much mustard as you consider wise; add salt to taste. Dip the drained oysters into this mixture and roll them thereafter in the corn meal, so that each one is well covered. Moisten lightly with melted butter and arrange them on a fine wire grill under the broiler flame. Cook slowly on both sides, until each oyster is evenly browned.

Now pour the sauce into a large, preheated platter. Add the toast strips and place oysters on these little rafts. Dust the surface of the sauce with finely-minced chives and rush the platter to the table.

Tiny Birds Eye Lima-beans in butter or a string-bean salad go well with this. For dessert, you might consider a clear, wine-flavoured gelatin, or apple fritters with sherry sauce.

Don't forget that...

Creamed oysters on freshly-made hot waffles are good for Sunday breakfast-lunch. Bacon curls on the side, of course.

Minced, creamed oysters (a rich heavy sauce, please) make a wonderful filling for small, individual, unsweetened pancakes.

Oyster cocktail is just twice as good, if you add a dollop of dry sherry to the cocktail sauce.

Thin slices of buttered brown bread are infinitely more delicious than oyster crackers, when you serve these creatures on the half-shell.

Oysters combine well with chicken cooked in a casserole, if the sauce has a leaning towards the creamy side. Serve with corn fritters.

Raw oysters are greatly enhanced by iced white wine. Serve them at the same time, and omit cocktails for a change. The two don't click well anyhow.

Fried oysters needn't always be accompanied by cole-slaw. Try boiled and thinly-shredded celery root in mayonnaise, instead. Served cold, this is one of those rarely encountered salads, which deserves more publicity than it gets.

Turkey with oyster stuffing is among Virginia's finest contributions to the American table!

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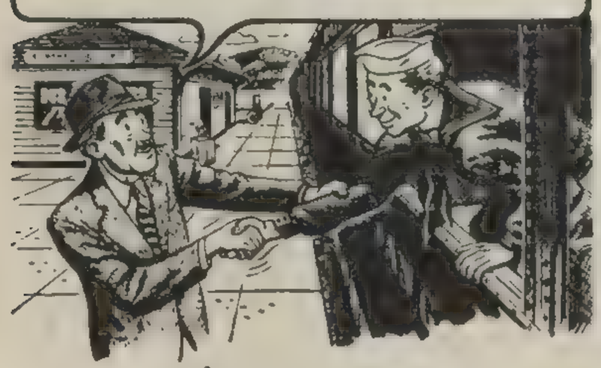

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TRUTH vs. RUMOUR in FABRICS

(Continued from page 75)

Is velveteen "out" for the duration?

The Armed Forces have drafted velveteen and corduroy to line the collars of storm coats and to line all kinds of cases—cases for surgical instruments and for engineering precision instruments. Many of the looms that formerly made corduroy and velveteen have been converted to making heavy-, closely-woven fabrics for northern battle theatres. But not all velveteen and corduroy has gone to war. A certain percentage has been allocated to civilian use—chiefly for college or children's clothes.

Is there a shortage of velvet?

Very little silk velvet now exists—only the stocks that mills or dress designers have on hand. But beautiful rayon velvets are being produced—velvets of the stiff-backed, Lyons-type and crush-resistant velvets. None of them are being made in pre-war quantities, because velvet requires more yarn and more loom-time than simpler fabrics, and economy is the order of the day. There'll be enough, however, for that occasional afternoon dress or suit, for jackets, and dinner clothes.

What about satin, faille, taffeta, jacquard, lamé, and other fine fabrics?

There won't be many of these luxury fabrics, but there'll be enough to add variety to a winter wardrobe. One of the difficulties in producing these fabrics is man-power. A loom, for instance, that makes double-faced satin often produces only 6 yards a day, and requires almost double the amount of yarn that a simple crêpe does. That doesn't mean, however, that all production of these novelty fabrics has ceased. Where labor permits, these looms continue to turn out these materials with the government's full approval.

In the collections this autumn, you will see many a satin, taffeta, jacquard or cravat-weave fabric—especially in beautiful blouses. Most of them are rayon, rayon so masterfully woven that they have a new supple body and finish. And they're proof of the great strides America is making in establishing a fabric industry second to none in the world.

Is America still importing fabrics?

Many of the tweeds you see in the current collections are British importations—part of a vast stock of British tweeds that America has accumulated in the last two or three years. At the moment, no new importations are arriving from England, for Britain is concentrating on tools for war rather than wools for export. But the measure is only temporary, and the supply of British tweeds now in the country is ample for our needs.

From the Good Neighbour countries to the South, too, are coming a few interesting fabric importations. Most of these are hand-loomed, hand-dyed, hand-worked, or hand-embroidered. The quantities are small, but the fabrics are colourful contributions to the fabric picture.

What about our own hand looms?

One of the top-flight designers in New York is showing, this autumn, a whole series of two-piece dresses made of wools that were hand-loomed in this country. This is just one example of exploring the resources of our own country for hand-loomed fabrics. In New England, in the mountain districts of Tennessee, North and South Carolina, in California—the hand-loom industry is being encouraged and developed, and the machine-age is being bolstered by the helping hand.

Is there any scarcity of jersey?

No. There's an ample supply of that beloved fabric that fits so well into busy lives. The only absent member of the jersey family is pure silk jersey. And here and there, you might run across a little of that, and of fine wool jersey. All the other jerseys are here in numbers: wool and rayon jersey, wool and cotton jersey, rayon jersey.

Is it true that no print hereafter can have more than two colours?

No. That's rumour. Every one loves two-colour prints, but the manufacturers can and do make prints with many more colours.

Who gets cotton? The Army? The Navy? Africa? Russia? You?

The army gets cotton twill. Enough for nine million men to wear through summer. Cotton for "pup" tents. Cotton sheets. The navy too. Africa has been getting quantities of printed cotton as well as rayon dress crêpes. Russia too. And Lend-Lease has been piling up huge reserves of Good Will Cotton. Any "occupied" country is not only foodless...it is pitifully bare. Looms which made men's cotton gabardine before the war are turned over now 100% to government orders. "Sheeting" cotton, chambray, suiting, broadcloth, birdseye piqué...these are largely taken by government requisitions. There will be fine wale piqué, seersucker, gingham, madras—because madras is woven on box-looms which cannot be adapted to other uses. There will be woven stripes and plaids—also box-loomed, 80 square cotton, very little organdy. The long-staple cotton exists but organdy is too costly in man-hours for these times. The linen which remains will be mostly "stock-pile" linen, the residue of importations from other years.

To sum up

The weavers, the dyers, the stylists, the converters and all the people who make up the fabric industry have foreseen the great shift of civilian needs to army-navy needs. They have anticipated shortages of certain dyes and evolved, in many cases, substitutes. They have realized the necessities of converting certain looms. They have reallocated labour time so they have enormously increased production per mill. They have delivered to an unbelievably mushrooming army and navy what the War Department wanted. They have given Lend-Lease enough to help clothe the Have-Not World. They have not denied the American Public or any area of the U. S. Theirs is a unique achievement.

They have allotted available materials from the raw state through all the processes of dyeing, weaving, finishing even to the amounts which department stores may buy for their shelves. There has been little confusion. No panic. No crying need. And, therefore, no rationing.

Now! Overweights Need a Sensible Reducing Plan

Most overweight is due to eating too much of the wrong kind of food. And, especially now, with the decreased consumption of meats and proteins, overweights may try to fill this gap with non-rationed, starchy, fat-forming foods. This type of diet contains excess calories, yet may lack important nutrients, vitamins and minerals needed for health and vitality.

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ENGLISH IS SPOKEN HERE . .

In the old Opera House in Constantine, North Africa, now a Red Cross Service Club. . . . By Bettina Wilson

RITA HUME

Esther Freeman, tireless talker, throaty torch singer

[EDITOR'S NOTE: *This is the second report from North Africa, written to Vogue by one of our former fashion editors, Bettina Wilson. Now on war leave, she works for the Red Cross overseas as an Assistant Club Director.*]

BOOGIE WOOGIE and jitterbug have pushed out opera and ballet from the old Opera House of history-hallowed Constantine, in North Africa. The American Red Cross Service Club has taken it over lock, stock, and barrel.

Soldier boots go up and down the marble stairs in an endless procession. Everything, from guns to wet towels wrapped around precious pieces of soap, fills the check-room. American movies, hot music, and sweet harmony go on in the rococo reception room upstairs.

The soldiers come in for meal tickets, for information—on everything from where to get their hair cut to what to write home to their best girls. But most of all, they come in for conversation, for good old American talk. There is no such animal as a strong, silent soldier after a man has been in Service for a while. Especially if he has been at the front. Every soldier turns into a homesick conversationalist in search of a female talking companion.

"Gee, she talks English," is the commonest expression in any Red Cross club in North Africa. "Say something, lady, anything just so long as you go on talking English," runs a close second.

Good Middle West English is the most popular variety. Esther Freeman, of Chicago, formerly with the Civic Repertory Theatre there, dispenses this so fluently and with such success that she is fast becoming the most famous Red Cross character in this theatre of war.

Of course, the fact that she is a good, lusty torch singer, and gives unstinted performances practically every afternoon, adds to her fame. A soldier came in from an isolated station the other day and asked which one was Esther. When she was pointed out to him, he said, "Well, I guess I can go back to my base now. I've seen everything there is to see in Constantine. I've seen the gorge, and I've seen Esther."

Every day requests come in from units out of town for Esther to come and sing. She keeps herself strictly G.I. and will only sing for the men. She used to do a lot of singing in night-clubs and at private parties in Chicago, but she says she never knew how good an audience could be until she came face to face with a lot of song-hungry G.I.'s in Constantine.

Constantine may be far from Paris, but it is just as fashion-conscious. Every day at the local Casino, there is a parade of fancy hats that may lack some of the subtlety of Paris, but certainly none of the daring. Pvt. Anthony W. Monachino, of Cleveland, Ohio, with an Air Force Quartermaster group, was so impressed by the heady elegance of Constantine that he bought a hat for his wife, Dolores, to send home to her. He brought it into the Red Cross club hidden in a big biscuit box and asked, a little sheepishly, if one of the girls would try it on just to see if he had made a mistake or not.

A crowd gathered around, and all of the girls at the desk tried it on. Blond, long-haired Peggy Steers, of White Plains, N. Y., tried it first, but the soldier said she didn't look enough like his wife to judge whether the hat was good or not.

Esther Freeman was a little nearer his wife's type, but she had to put up her hair to complete the illusion. Everyone agreed that the green straw hat with the yellow feather was a success and merited all of the agonizing search for paper and string that Pvt. Monachino had to go into before he could send it off. (Monachino was an electric welder in Cleveland.)

There is no one more generous than the American soldier. He not only keeps the entire population of Arab children in candy and chewing-gum, but he keeps the Red Cross girls in K rations (much preferred to C), fresh eggs, pastry, vegetables, and flowers. Apparently, all Red Cross workers have growing-girl appetites, plus an unnatural passion for cheese. Now the cheese in the K ration dinner is the choicest to be had in the war zone, so when a soldier asks what he can bring you, the unhesitating answer is, "A K ration box."

One thoughtful Sergeant brings in huge lemon meringue pies or chocolate cakes *(Continued on page 95)*

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ENGLISH IS SPOKEN HERE . . .

(Continued from page 94)

every time he comes to Constantine. There is a fine fancy pastry cook in his company whose talents have to have exercise, from time to time, to the intense gastronomic pleasure of the Red Cross.

The soldiers driving into town from the air fields can't resist the Arab egg appeal, and they often arrive with fresh eggs carried precariously in their pockets. The Red Cross girls will cook the eggs for the men, if it is apparent that there is a real desire for hard-boiled eggs; otherwise, the girls accept the eggs as a flattering tribute, as flattering as flowers.

Flowers in North Africa are so profuse, so irresistible to a soldier with his pockets full of French money, that the Red Cross club continually looks like a star's dressing-room. The soldiers particularly like to buy armfuls of roses. Pvt. Harry Uhlfelder, of an armored division, whose home is in New York City, has a secret cache of roses in Constantine and brings in hundreds when he is in town. He says it's a military secret where they come from.

Country boys, on the other hand, can't resist buying the fresh green vegetables that the Arabs offer on the road. Often, a Red Cross girl finds herself carrying home a snow-white cauliflower, an armful of fresh artichokes, or even a bunch of leeks, to cook over the gas plate at her billet.

Soldiers seem to have a terrific sentimental feeling about all holidays. Easter gave them lots of ideas, too late, about sending home greeting cards. It also brought out their childhood passion for tinting eggs. One battalion gave an Easter luncheon to which two of the Red Cross girls were invited. The table was set with a white table-cloth, decorated place-cards, and paper baskets holding eggs, tinted with G.I. ink, and there were the traditional Easter lilies. Probably best of all was a rich and wonderful chocolate cake about which the girls still rave.

We line up the chairs in the big reception room of the club in Constantine every afternoon and show movies. The men love it because there isn't anything to do in town.

In addition to movies, we draw on soldier talent from various units encamped nearby, to provide entertainment daily in the club. Sgt. Burton Bellamy, who used to burn up Harlem night-clubs with his Boogie Woogie with the Erskine Hawkins Orchestra, comes in almost every other day from his Service group and beats the Red Cross piano until it jumps. The jam sessions are terrific; we wonder how long the old Opera House floor will hold up under the foot-stamping. One bomber group comes in often; its star vocalist, Bill Strickland, used to sing with Bob Chester's Orchestra. The men say that the Constantine club is the gayest one they have found since leaving the States.

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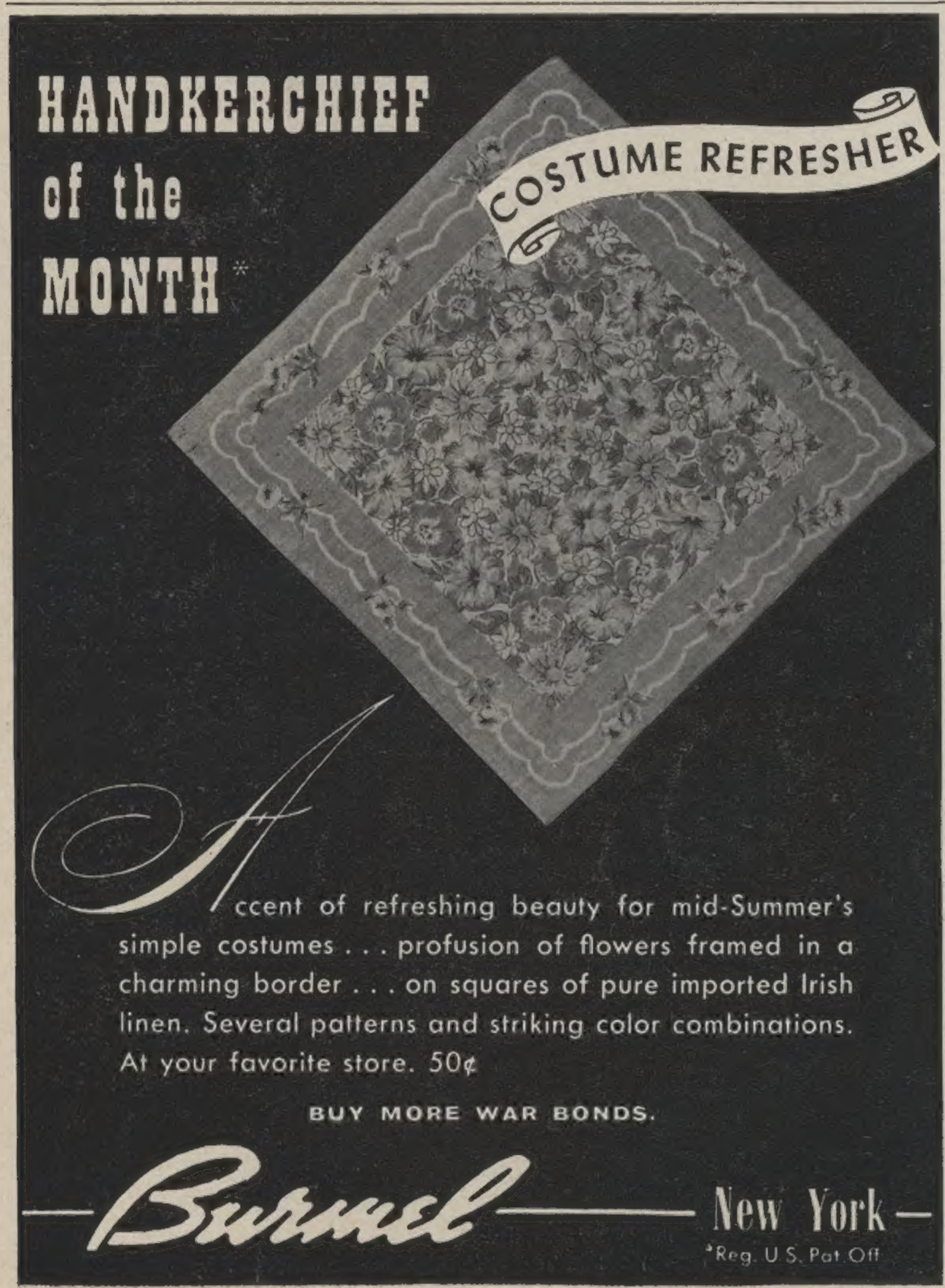

SHOP TALK IN RIO

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M. C. Modas was the brain-child of Senhor Moraes Carvalho, and was put into effect by Mauricio Nauzieree, who designed it and did the interior decorating. The motif is a combination of modern and French...woodwork and furniture are *cerejeira* (cherry-tree), and the dominant colour throughout is *perola rosada* (pearl-rose).

Although the shop shows the clothes of several makers in the United States and Argentina, almost everything is custom-made, including original rings and necklaces. Thus, M. C. Modas is primarily Brazilian, in spite of its continental *décor*.

CONSTANTINO, RIO

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